

**STORY LINE BRIEF***(Enter delivery date before despatch)*

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. &amp; Building: 204 Union House

Telephone Extn:

To: Copyright Department

Date of Brief: 22.9.81

This is to notify delivery of the following Storyline/Treatment

Scene Breakdown

Exp Project No: 1/LDL Z 392H / Z393B Z 394W / Z395P	Series Title and code: DOCTOR WHO
Target Delivery Date: 5.10.81	Actual Delivery Date: 7.10.81

Title and Episode Number (if applicable) of Proposed Storyline:

'THE ENLIGHTENERS' (W/T)

Producer:

JOHN NATHAN-TURNER

Author:

BARBARA CLEGG

Theme:

SCIENCE FICTION ADVENTURE

Length of Proposed Television Play:

4 x 25'

Notes re Fee etc:

Agent: Sarah Lawson

Signed.....  
John Nathan-Turner (Producer)

Eric Seward (Script Editor)

**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. &amp; Building: 204 Union House

Telephone Extn:

Date: 22.10.81

Original/Dramatisation/Adaptation/Translation

**Script**

Project No: <del>XXXX</del> Exp 1/LDL 2392H	Series Title and code:  DOCTOR WHO	
Target Delivery Date:  16.11.81	Actual Delivery Date:  16.11.81	Acceptance Date:  6.1.82

Title:

EPISODE ONE ONLY OF 'THE ENLIGHTENERS'

Producer:

JOHN NATHAN-TURNER

Author:

BARBARA CLEGG

Theme:

SCIENCE FICTION ADVENTURE

Length:

ONE x 25'

Notes re Fee etc:

Originally commissioned as a Scene Breakdown

Our reaction by: 7th December, 1981

Should the first episode be acceptable, automatic  
commission of episodes 2, 3 and 4 will follow.

Reaction: 20.11.81

Revised new ep 1 delivered:

12.12.81

Signed

John Nathan-Turner (Producer)

Accepted subject to rewrites to be  
agreed with author.

Eric Seward

(Script Editor)

Accepted/Rejected by.....



COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. &amp; Building: 204 Union House

Telephone Extn:

Date: 5th January 1982

Original/Dramatisation/Adaptation/Translation  
XXXXXXXXXXXXXXXXXXXX

## Script

Project No: 1/LDL 2393B	Series Title and code: DOCTOR WHO	
Target Delivery Date: 1/2/82	Actual Delivery Date: 1.2.82	Acceptance Date: 5.4.82
Title: <u>'THE ENLIGHTNERS'</u> (w/t) Ep 2		
Producer: John Nathan-Turner		Author: Barbara Clegg

Theme: Science fiction adventure

Length: 4x25'

Notes re Fee etc:

NB: Agent: Spokesmen  
See commission Ep1NOTE

As agreed with writer (telephone conversation 5.4.82) this script accepted subject to re-writes to be agreed between writer and script editor.

Signed.....  
John Nathan-Turner (Producer).....  
Eric Seward (Script Editor)

Accepted/Rejected by.....

**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. &amp; Building: 204 Union House

Telephone Extn:

Date: 5th January 1982

Original/Dramatisation/Adaptation/Translation

**Script**

Project No: 1/LDL 2395P	Series Title and code: Doctor Who	
Target Delivery Date: 8/3/82	Actual Delivery Date: 3.3.82	Acceptance Date: 5.4.82
Title: 'THE ENLIGHTNERS' (w/t) Ep 4		
Producer: John Nathan-Turner		Author: Barbara Clegg

Theme: Science fiction adventure

Length: 4x25'

Notes re Fee etc:

Agent: Spokesmen  
See commission Ep1**NOTE:**

As agreed with writer (telephone conversation 5.4.82) this script accepted subject to re-writes to be agreed between writer and script editor.

Signed.....  
John Nathan-Turner (Producer)

Can you please release half fee for this script.

Eric Seward (Script Editor)

Accepted/Rejected by.....



COMMISSIONING BRIEF

From: John Nathan-Turner

Room No. &amp; Building: 204 Union House

Telephone Extn:

Date: 6th January 1982

Original/Dramatisation/Adaptation/Translation

Script

Project No: 1/LDL 2394W	Series Title and code: DOCTOR WHO	
Target Delivery Date: 8/3/82	Actual Delivery Date: 1.2.82	Acceptance Date: 5.4.82

Title:

'THE ENLIGHTNERS' (w/t) Ep3

Producer: John Nathan-Turner

Author: Barbara Clegg

Theme: Science fiction adventure

Length: 4x25'

Notes re Fee etc:

Agent: Spokesmen  
See commission Ep1NOTE

As agreed with writer (telephone conversation 5.4.82) this script accepted subject to re-writes to be agreed between writer and script editor. Can you please release half fee for this script.

Signed.....  
John Nathan-Turner (Producer).....  
Eric Seward (Script Editor)

Accepted/Rejected by.....

23rd April, 1982

Barbara Clegg

Dear Barbara

This is simply to confirm that I shall be seeing you at about 11 o'clock on Monday, 26th April.

From our point of view, priorities have changed and your script will be wanted sooner than first anticipated.

As we shall be going through all four episodes, I would be grateful if you could make arrangements to be here for most of the day.

I hope you enjoyed your holiday (I'm sure you're sickly brown) and have returned fully rested.

Look forward to seeing you on Monday

Best wishes

Eric Seward  
Script Editor  
'Doctor Who'

JJ



17th May, 1982

1st Class5

Barbara Clegg

Dear Barbara Clegg

This is to acknowledge receipt  
of episode two of your 'Doctor Who'  
story 'The Enlighteners'.

Eric will be in touch in due course.

Yours sincerely

Jane Judge  
Doctor Who Production Office

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

25th May, 1982

DOCTOR WHO: DESIGNER

Frider Munter, Assistant to H TV Design

---

I would be grateful if Tony Burrough could be allocated to design Doctor Who 6H - all studio (weeks 46 and 48). (Director join date week 37/38).

Many thanks,

(John Nathan-Turner)

jj



28th May, 1982

Paddy Kingsland

Dear Paddy

After much thought and juggling of fivers, I would be delighted if you would compose and executive the radiophonic incidental music of Doctor Who 6F 'The Enlighteners' (4-parts) to be directed by Peter Moffatt.

The studio dates of this production are in BBC weeks 36 and 38 (though may turn out to be 37 and 39) and obviously your attendance would be required at reviews and syphers.

I shall contact our booker, Sarah Bird, to make the necessary financial arrangements.

Best wishes

John Nathan-Turner  
Producer  
'Doctor Who'

<sup>to</sup>  
**From:**

Room No. &  
Building:

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

Tel.  
Ext.:

date: 1st June, 1982

**Subject:**

DOCTOR WHO 6H: PRODUCTION MANAGER

**To:**

*From*

Manager, Drama Series & Serials

---

Further to our telephone conversation,  
I'd be delighted if Margot Hayhoe could  
be allocated to Doctor Who 6H. (Director  
join date week 37.)

Cheers,

*John*

*John*  
(John Nathan-Turner)

*Sorry - not possible. Margot  
will be in 'DMATZ'*

*jj*

*Brian*



1st Class  
Barbara Clegg

21st June, 1982

Dear Barbara Clegg

This is to acknowledge receipt  
of episode four of your 'Doctor Who'  
story 'The Enlighteners'.

Eric Will be in touch in due course.

Yours sincerely

Jane Judge  
Doctor Who Production Office

Strand/Series Title DOCTOR WHO				REHEARSAL ROOM BOOKING				
Programme Title 6K				Distribution			Denotes Recipient	No of Cop
Episode/Sub. Title 1-4				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)	Channel	Studio Bookings		4047 T.C.		5
Programme Identificat'n Number		Studio						
Production date(s)		Week(s)		Producer		204 Union Ho	*	2
17/18 Jan 1983		3		Director		204 Union Ho	*	1
30/31 Jan & 1 Feb 83		5		Sup. (Reh. Props)		Victoria Rd, N. Acton		1
Filming/O.B. date(s)		Week(s)						
TBC		1						
Producer		Room No. / Building		Tel. Extn.		Department		
Director		204 Union Ho				S/S		File Copy
Designer		Peter Grimwade c/o "				S/S		1
						Date		*
						27.7.82		

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 6th January, 1983

First reh. date: 7th Jan. Last reh. date: 29th January, 1983

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room required due to  
large, composite sets at  
TRR, North Acton, please.

Signed

Jane Judge

Date

27.7.82

PART 2 The following rehearsal facilities have been booked for this production

Room 402, TRR

Total no. of days 24

at

£122 per  
day

TOTAL INTERNAL COST

£2928

Facility  
Code

J 30

Signed

M.L. Shaw

Date

05.01.83

VERY SORRY FOR THE LATE CONFIRMATION OF ROOM ALLOCATED

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.  
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date



Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING			
Programme Title		6H		Distribution		Denotes Recipient	
Episode/Sub. Title		1-4		To:-		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		Studio Bookings	
Programme Identificat'n Number		1/LDL E127S		Studio		4047 T.C.	
Production date(s)		16/17 Nov 30 Nov & 1/2 Dec		Week(s)		46 48	
Filming/O.B. date(s)		1-5 Nov, 1982 (tbc)		Week(s)		44	
Producer		John Nathan-Turner		Room No. / Building		204 Union Ho	
Director				Tel. Extn.		S/S	
Designer				Department		File Copy	
						Date 27.7.82	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)  
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 4th November, 1982  
First reh. date: 5th Nov. Last reh. date: 29th November, 1982  
Details of Saturday afternoons or Sundays if required (state dates and times):  
Saturdays required  
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):  
Any other details (i.e. large composite sets, minors in cast, etc.):  
Large room required due to large, composite sets at TRR, North Acton, please.

Signed Jane Judge Date 27.7.82

PART 2 The following rehearsal facilities have been booked for this production  
Room 202 T.R.R.  
Total no. of days 25 at £122 TOTAL INTERNAL COST £3050 Facility Code J 30  
Signed Anne Carlyle-Gall Date 15th October 1982

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking  
Signed Jane Judge Date 18/10/82





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Barbara Clegg,

10th August 1982

Dear Barbara:

Enclosed are the first three episodes of *The Enlighteners*. As you will see, some work has been done in an attempt to tighten, which I hope you will find acceptable.

Unfortunately, episode three is rather short and, from our point of view, episode four still requires some additional work.

I would be grateful if you could read the enclosed as soon as possible and let me know your response.

I look forward to hearing from you as soon as possible.

Best wishes,

Eric Saward  
Script Editor  
'Doctor Who'

Jane - for reference!



BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE TELEEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

CASTING FOR "DR. WHO" "Enlightenment" *file*

FILMING: 2nd-5th November  
REHEARSALS: 6th-15th November & 18th-29th November  
STUDIOS: 16th/17th November & 30th November, 1st/2nd December

Suggestions for the following parts - in writing please -  
should be available for the entire period as we have not yet  
finalised the recording order, and should be sent to:

FIONA CUMMING  
at the above address

MARRINER Eps. 1-4 plus film  
1st mate of Edwardian Yacht. Extremely good looking, young  
and charming. Large part.

STRIKER Eps. 1-4 no film  
Owner/Captain of Edwardian Yacht, age 35-45, tall and  
distinguished. Large part.

MANSELL Eps. 3 & 4 no film  
1st mate of an 18th Century Galleon - very good looking  
(possibly West Indian) age early 30's. Good part.

1ST OFFICER Eps. 1 & 2 plus film  
of the Edwardian Yacht. Good looking & in his late 20's.  
Smallish part.

JACKSON Ep.1 (studio) and Ep.3 film only  
Big & burly crew member of Edwardian Yacht, aged about 35  
Smallish part.

COLLIER Ep.1 only  
small & ratty crew member of Edwardian Yacht, age 25-35  
Small part.

Please note that there will be a hair clause on all contracts,  
and some of the above parts require very short hair, so please  
do not suggest people who have long(ish) hair required for  
continuity, etc. on other productions.

Please contact  
level of, please call

Sve Rudeg H.D. W.D.

Duncan Health Assoc.

(Health Council)  
Re: Home Council

Would like to  
confirm + ~~work~~

Sept 20 - Jan 14

23 Dec Jan

(as discussed)

Please ring - other if  
to impart

Fiona Cummins

Please engage to direct

D.W. 6H. overall dates

20 Sept to 14 Jan.

(Agent Duncan Heath.)

advised below

carpal + wrist

11 Nov - 02 Dec

158-200-1000

(as discussed)

Please refer to report

1541 - 1441



1st Class

Barbara Clegg

1st September, 1982

Dear Barbara

Thank you for the re-writes on Episode 4 of 'The Enlighteners'. I'll be in touch when I've read it.

We did also discuss certain points in Episode 3 that perhaps needed tightening. Are you going to have a look at them?

I look forward to hearing from you as soon as possible. This is now very urgent.

Yours sincerely

Eric Saward  
Script Editor  
'Doctor Who'

jj

Barbara Clegg

20th September, 1982

Dear Barbara

Enclosed is the rehearsal script of your story. As you will see we have altered the title slightly, feeling that this one is more germane to your story.

'Enlightenment' is what your characters are seeking, not 'The Enlighteners' who only provide it. As we only meet 'The Enlighteners' at the end of Episode Four, the audience may begin to wonder who or what they are.

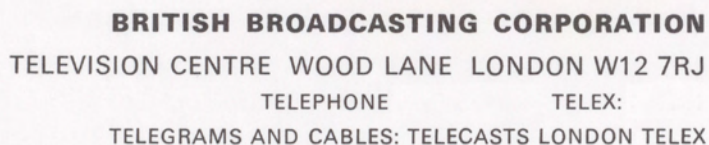
I hope you find this change of title acceptable. If not, please ring me as soon as possible.

Best wishes

Eric Saward  
Script Editor  
'Doctor Who'







Much love,

Ext:

24th September, 1982

1st Class

Barbara Clegg

Dear Barbara

The director of 'Enlightenment' is Fiona Cumming. She is delighted with your script and would very much like to meet you for an informal lunch. If you are interested, perhaps you could ring me so we can make a mutually acceptable appointment.

As I have not heard from you, I have assumed that the change of title is acceptable.

One last thing I would be grateful if you could supply. The director has decided to have the name of Striker's ship on the jerseys/uniforms of his crew. As we do not have a name for the ship, I would be grateful if you could let me have one, please.

I hope to hear from you very soon,

Best wishes

Eric Seward  
Script Editor  
'Doctor Who'

jj

Ext:



Strand/Series Title <b>DR. WHO (6H)</b>				<b>ARTIST'S (CONTRIBUTORS) REQUISITION</b>			
Programme Title <b>"ENLIGHTENMENT"</b>				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title <b>1 - 4</b>				To:		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)	Chagrel	Contracts Asst.: <b>Sarah Bird</b>		<b>S310</b>	<b>S.H.</b>
Programme Identificat'n Number <b>1/LDL E127S,8L,9F,30A</b>		Studio					
Production date(s) <b>16/17.11.82 30.11,1/2.12.82</b>		Week(s) <b>46 48</b>					
Filming/O.B. date(s) <b>3-5.11.82</b>		Week(s) <b>44</b>					
Producer <b>JOHN NATHAN-TURNER</b>		Room No. / Building <b>204 Union</b>		Tel. Extn.		Department <b>D.S.S.</b>	
Director <b>FIONA CUMMING</b>		<b>111 Union</b>				File Copy <input type="checkbox"/>	
Designer <b>COLIN GREEN</b>		<b>309s/b tc</b>				Date <b>24.9.82</b>	

RECORDING TIMES	<del>xxxxxxx</del> as much as possible	PROGRAMME DURATION	<b>25'</b>	ALLOCATION FOR ARTISTS	<b>£ to follow</b>
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Sarah - as discussed, the basic list with dates etc., to follow  
Actual recording days are:

Filming : 3rd, 4th & 5th November

Studio : 16th, 17th, 30th November, 1st, 2nd December

HAIR CLAUSE on everything please (did you say you do it automatically?)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

all filming is on the stage at Ealing - so late starts and early finishes.....

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
PETER DAVISON		THE DOCTOR	all eps, film 2-4 and studio
ANET FIELDING		TEGAN	all eps, film 2-4 and studio
MARK STRICKLAND		TURLOUGH	all eps, film 2,3 for 1-3 (not 4) and studio
VALENTINE DYALL		THE BLACK GUARDIAN	all eps, studio only
non-regs / .....			
Signature of Producer/Director .....			



Strand/Series Title	DR. WHO (6H)		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"ENLIGHTENMENT"		Page No.	2
Episode/Sub. Title	1 - 4			
Costing Number				
Programme Identificat'n Number	1/LDL E127S, 8L, 9F, 30A			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
CTRIL LUCKHAM  Jean Clarke (L. Dalzell)	✓ M	WHITE GUARDIAN	Eps. 1 & 4 studio only 6-17 Nov.
CHRISTOPHER BROWN Isobel - F&D.	C M	MARRINER	(2-4) all eps, film & studio
Peter Sallis J. Alenas LM		STRIKER	all eps, studio only <u>6-2nd.</u>
Lynda Baron. Peter Charlesworth		WRACK	Eps. 3 & 4, studio only
David Rhule JB		MANSELL	Eps. 3 & 4 studio only
Tony Carunter Iyan Jarrett CCA		JACKSON	Ep. 1 studio only Ep. 3 film only
Signature of Producer/Director: .....			

Strand/Series Title	DR. WHO (6H)	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"ENLIGHTENMENT"	Page No.	3
Episode/Sub. Title	1 - 4		
Costing Number			
Programme Identificat'n Number	1/LDL E127S,8L,9F,30A		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Clive Kneeller ✓ Direct.		COLLIER	22nd Nov - 2 Dec. Ep.1 studio only (4 extra days)
James McClure		1ST OFFICER	Eps. 1 & 2, <del>film</del> & studio. ONLY.
Dolore White man Jean - IAR.		Auntie Vanessa (photo call) 18th Oct.	
Signature of Producer/Director: .....			



Strand/Series Title		DR. WHO (6H)		COSTUME AND MAKE-UP PLOT				
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		1 - 4		To: -		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Costume Designer:		2
Programme Identificat'n Number		1/LDL E127S,8L,9F,30A		Studio		Make-up Artist:		2
Production date(s)		16/17.11.82 30.11,1/2.12.82		Week(s)		Make-up Organiser		1
Filming/O.B. date(s)		3-5.11.82		Week(s)		Costume Services Mgr.		1
						Thro:- Costume Alloc. Org.		2
						To:- Wardrobe Master/Mistress		2
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		FIONA CUMMING		204 Union				D.S.S.
Designer		COLIN GREEN		111 Union				
				309s/b tc				
REHEARSAL ROOM ADDRESS		TBA		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		24.9.82
PERIOD		P.B.E.		COSTUME:		MAKE-UP:		Contracts
assorted!		COST ALLOCATION: £		tba		£		tba
								Assistant
								SARAH BIRD
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:								
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP		
PETER DAVISON		THE DOCTOR		all details to be discussed with director, please.				
JANET FIELDING		TEGAN						
MARK STRICKLAND		TURLOUGH						
VALENTINE DYALL		BLACK GUARDIAN						
		WHITE GUARDIAN						
		JACKSON		(as film)				
		MARRINER		(as film)				
		STRIKER		Captain of Edwardian Racing Yacht				



Strand/Series Title				DR. WHO (6H)				COSTUME AND MAKE-UP PLOT				
Programme Title				"ENLIGHTENMENT"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				1 - 4				To:—		Room No. and Building		<input checked="" type="checkbox"/>
Costing Number		Prod. Costing Wk(s)		Channel		1		Costume Designer:		*		2
Programme Identification Number		1/LDL E127S, 8L, 9F, 30A		Studio				Make-up Artist:		*		2
Production date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48		Make-up Organiser		E.119 T.C.		1
Filming/O.B. date(s)		3-5.11.82		Week(s)		44		Costume Services Mgr.		3015 T.C.		1
								Thro:- Costume Alloc. Org.		3011 T.C.		2
								To:- Wardrobe Master/Mistress		3079 T.C.		②
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union		Tel. Extn.		Department		D.S.S.
Director		FIONA CUMMING				111 Union						File Copy
Designer		COLIN GREEN				309s/b tc						Date
												1
												*

REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.	<u>COSTUME:</u>	<u>MAKE-UP:</u>	Contracts		
		COST ALLOCATION: £		£	Assistant		

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	COLLIER	crewman on Ed.yacht	
<del>MANSELL</del>	MANSELL	buccaneer 1st mate	
	WRACK	lady buccaneer captain	
	1ST OFFICER	as film	
	<u>extras</u> numbers, etc. to follow a.s.a.p. officers & crew of Edwardian racing yacht Ancient Greek ship's captain 18th C. buccaneers (officers & crew) 19th C. paddle steamer's officers sailors from galley (officers - period to be confirmed)		

**From:** June Collins, Production Associate, "Dr. Who"

Room No. &  
Building:

203 UH

Tel.  
Ext.:

date: 28.9.82

**Subject:** BUDGET FOR DR. WHO 6H "THE ENLIGHTENEMENT"

**To:** Colin Green

cc. Fiona Cumming ✓

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Just to confirm our phone conversations of the last few days the budget for the above is as follows:

FILMING

G50 400  
G60 150

STUDIOS

1010 per studio stand

DESIGN MATERIALS (inc. dressing props)

£10,000

ACTION PROPS

£1,400

*June.*



**From:** June Collins, Production Associate, Dr. Who

Room No. &  
Building: 203 UH

Tel.  
Ext.:

date: 28.9.82

**Subject:** VISUAL EFFECTS BUDGET FOR 6H "THE ENLIGHTENMENT"

**To:** Mike Kelt

cc. Fiona Cumming ✓

---

Just to let you know the Visual FX. budget for the  
above is as follows:

Manhours: 1,900

Materials: £1,500

If you think there will be problems please let me  
know and I look forward to meeting you sometime.

*June*

June Collins



**From:** June Collins, Production Associate, "Dr. Who"

Room No. &  
Building:

203 UH

Tel.  
Ext.:

date: 28.9.82

**Subject:** COSTUME BUDGET FOR DR. WHO 6H "THE ENLIGHTENMENT"

**To:** Dinah Collins cc. Fiona Cumming ✓

---

Just a note to let you know that the costume budget  
for the above is : £4,200

I look forward to meeting you at some stage.

*June*

June Collins

PROGRAMME: DR WHO 'ENLIGHTENMENT' (6H) AUTHOR: BARBARA CLEGG

PROG IDENT NOS: 1/LDL E127S/ E128L/ E129F/ E130A

FILMING DATES: 3/4/5 November, 1982 LOCATION: TFS, EALING

REHEARSAL DATES: 6-15 & 18-29 NOVEMBER STUDIO DATES: 16 & 17 NOVEMBER

EXT: ROOM: 2 Nov AM: FULL Read Thru 30 NOV & 1 & 2 DECEMBER  
PM: Film Reh

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	ERIC SAWARD	212 UNION	3671
PROD. ASSOCIATE	JUNE COLLINS	203 UNION	4111
DIRECTOR	FIONA CUMMING	111 UNION	5189/3853
P.A.	ROS PARKER (wk 38)		
A.F.M.	IAN TOOTLE (wk 40)		
ASSISTANT	PAT O'LEARY		
DESIGNER	COLIN GREEN	309 SC BLK TC	2415
Asst.			
COSTUME	DINAH COLLIN (13.9.82)	3007 TCV	2767
MAKE-UP	CAROLYN PERRY (13.10.82)	E112 TC	2250
VISUAL EFFECTS	MIKE KELT (4.10.82)	G07 W.A.	4879
Asst.			
TM1	MIKE JEFFERIES	4033 TC	2050
TM2	TONY BATE	"	"
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	7011
SOUND SUP	MARTIN RIDOUT	4029 TC	2840
GRAM OPS			
SP. SOUND	DICK MILLS	8 MAIDA VALE	(6861) 277
COMPOSER	PETER HOWELL	"	"
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	3772
BOOKING ASST	SHEILA HODGES	S313 "	3759
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	2679
F.O.M.	GRAHAM RICHMOND	W104 TFS	61/784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR			

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS



Mike Jeffries' name.

Bill Poole (Head of Operational Services) says the two Mikes are busy on 1st November. (Political)

=  
Suggests 28<sup>th</sup> Thurs.

Mike Jeff. available,

Mike Chislett N/A.

Martin Rideout N/A.

Designer N/A. (plans + programming)

=  
Suggests Mon 8<sup>th</sup>

which is a week before studio  
— I can't lose a days rehearsal

=  
Normally Mike J would have a  
gap programmed in. 29/30/31/1st  
no gaps

=  
Ray Liffen Forget.

{ Des Browning - Head of Tech Ops

{ Bill Poole - Head of Operational Services

→ Charles Paton. Gen. Manager Op + Eng.  
John N.T. & David Reid.



**From:** Jennie Osborn  
**Room No. &**  
**Building:** 111 Union House

**Tel.**  
**Ext.:**

**date:** 4th October 1982

**Subject:** Showworkers for Dr. Who Studios. - Frank Sadler

**To:** Richard Blum, Room 341B Sc. Block, TC.

(Prog. No: 1/LDL E127S)

This will confirm my telephone conversation with you requesting Frank Sadler and crew for our DR. WHO studios on 16/17 Nov and 30 Nov/1/2 Dec.

We are doing a 4-part story called "Enlightenment" and Fiona Cummings is the Director.

Our first Tech. Run will be on Friday 12 November and Studios and Rehearsal Room to be confirmed.

I recently worked with Frank on a SQUADRON Studio and would be delighted to work with him again.

*Jennie Osborn*

From: Script Assessor (Costume)

Room No. &  
Building:

3003, T.C.

Tel.  
Ext.:

date: 5th October, 1982.

Subject: DEADLINES

To: John Nathan Turner; Producer 'Dr. Who 6H'  
c.c. Fiona Cummings; Director 'Dr. Who 6H'  
June Collins; Prod. Assoc. 'Dr. Who 6H'  
Costume Designer  
Artists Contracts

*File*

Please note that your deadlines for 'Dr. Who 6H' are:-

Filming

Mariner

1st Officer

Jackson

11th October, Week 41

Striker's crew

Buccaneer's crew

2 Chinese

Due to the Costume Dept/A.B.S. agreement over Hours of Work, we would be grateful to receive a copy of the DRAFT Filming Schedule on 15th October, and the FINAL on 22nd October.

1st Studio (Week 46)

Principals:

15th October, Week 41

Small parts, and

list of extras:

25th October, Week 43

Names of extras:

8th November, Week 45

2nd Studio (Week 48)

Principals:

29th October, Week 43

Small parts, and

list of extras:

8th November, Week 45

Names of extras:

18th November, Week 47

Please remember to allow sufficient time for Artists Contracts to be negotiated.

*pp* *L. Rowland-Warne*  
L. Rowland-Warne



DEPT. DRAMA SERIES/SERIALS From JOHN NATHAN-TURNER

PRODUCER OF DOCTOR WHO

Script Editor ERIC SAWARD Project No. 1/LDL E127S Duration 4 x 25'

Title of Play, Series episode or Serial 'ENLIGHTENMENT' (6G)

Author and Translator BARBARA CLEGG Dramatised/ Adapted by

Director (known) FIONA CUMMING Rec. Wk. & Day (if known) 46: Mon/Tues TX Week & Day (if known) 5th in TX order

Cast Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets Possible Film Req. Week 44: Wed/Thur/Fri

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The White Guardian appears to the Doctor stating there is great danger. Setting the co-ordinates provided, the Tardis and its crew materialise on board what appears to be an Edwardian racing yacht.

(At first, all seems normal, until it transpires that the yacht, captained by a man called Striker, is, in fact, a space ship controlled by aliens known as Eternals.) The Doctor also learns that the yacht is taking part in an extraordinary race, the prize being "enlightenment".

Meanwhile, one of Striker's officers, Marriner, has become infatuated with Tegan. Being able to read minds, the Eternals feed off the emotion, fear and confusion of their human crew in an attempt to fill their own empty existence.

(Turlough, who is still under the influence of the Black Guardian, attempts to escape his evil influence by suicidally jumping into space. But this fails and Turlough is picked up by Captain Wrack, another Eternal engaged in the race for "enlightenment".

Suddenly two of the ships in the race are destroyed. At first it is believed by accident, but Turlough discovers that Wrack is using a concentrated beam of mental energy, directly inspired by the Black Guardian, to destroy the other competitors.

The Doctor boards Wrack's ship, finds her source of power and manages to eject her into space. Although this doesn't kill her, it eliminates her from the race. The Doctor then pilots Wrack's ship into port and inadvertently wins the race.

The Doctor is offered "enlightenment" (that is total knowledge, control and power of anything he chooses) but refuses, saying that he is not ready for it. It is then discovered that those offering "enlightenment" are, in fact, both the Black and White Guardians.

Although the Black Guardian is still desperate for revenge, the White Guardian is able to neutralise his power and cast him into the deep void of space, at the same time breaking the influence he has over Turlough.)

OTHER POINTS (e.g. names of leading artists if known)

See attached.

PRODUCER'S SIGNATURE

*John Nathan-Turner*

Date:

5/10/82



## DRAMA EARLY WARNING SYNOPSIS

DOCTOR WHO: 'ENLIGHTENMENT' (6G)

(continued)

### OTHER POINTS

- (1) Peter Davison as the Doctor, Janet Fielding as Tegan, Mark Strickson as Turlough and Valentine Dyall as the Black Guardian.
- (2) Lynda Baron as Wrack, Peter Sallis as Striker and Cyril Luckham as the White Guardian.
- (3) Written by Barbara Clegg - first female solo writer ever on Doctor Who.



5th October, 1982.

Miss Lynda Baron,

Dear Miss Baron,

I'm sending you a set of all four episodes of "Enlightenment" in the hope that the part of WRACK will appeal to you. She appears in Episodes 3 and 4 and is the only female apart from Tegan, the current Doctor's Companion.

The overall dates are 6th November to 17th November, rehearsing and recording in London.

As I'm knocked out by the story, I look forward to hearing your reaction!!

Yours sincerely,

FIONA CUMMING

**From:** P.A. to Fiona Cumming

Room No. &  
Building:

111 Union

Tel.  
Ext.:

date: 6.10.82

**Subject:** VISION MIXER FOR "DR. WHO"

**To:** Dave Hanks, Studio Management

Fiona is doing a "Dr. Who" in the studio in Week 46 (16/17 Nov.) and Week 48 (30 Nov. 1&2 Dec.), would it be possible for either Shirley Coward or John Barclay to be our Vision Mixer (as we gather that Carol Johnson will be away by then) - Fiona says, if not - she'll leave it to you as you know how she works.



**From:** Pat O'Leary

Room No. &  
Building:

111 Union

Tel.  
Ext.:

date: 7.10.82

**Subject:** DR. WHO "AUNTIE VANESSA" PHOTOGRAPH

**To:** Sarah Bird

As discussed on the phone, could you please arrange for the "all rights" use of a snap of DOLORE WHITEMAN (I spoke to Jean at International Artists Rep.) which we intend to do at the TC photographic studio on either Friday, 15th Oct. or Monday, 18th Oct.

# BBC tv Property & Drape Requirements

from Director Fiona Cumming

Room No. 111 Un Hse

Extn.

Manager Scenic Properties Buyers

Production

DR WHO ENLIGHTMENT

Designer

Colin Green

Extn.

Scenic Properties Buyer

Extn.

ALAN MANSEY

Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Project No.  
1/LDL E127S

Ealing. STACAE 2  
33

Location/Country

Studio

Filming O.B. Date  
3-5th November, 1982

Setting Date

Studio Reh.

File 0/F

Paper Colour Y

## Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

19.10.82

Date Recd.

7.10.82

## Designers Dressing Props

### ALL ONCE ONLY

### STRIKERS SHIP

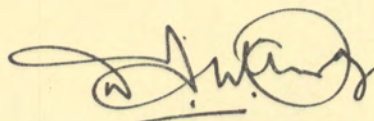
H	501	4 Brass deck vents
H	502	1 Ships wheel
H	503	1 Mahogany seat
H	504	1 Dingy
H	505	2 Davits
H	506	Sel of deck pulleys ropes etc.,
H	507	2 Sets rope ladders with deck attachment
H	508	Brass rail for deck house
H	509	1 Boom with section of sail
H	510	Other dressing Dws.

### WRACKS SHIP

H	511	1 Set rope ladders
H	512	1 Cannon
H	513	3 Barrels
H	514	Assortment of ropes
H	515	Ships bell on stand

DJW

7/10/82



15.10.82



8th October, 1982.

Mr. Tony Caunter,

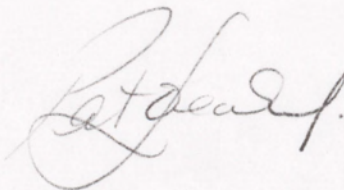
Dear Tony Caunter,

As your agent will probably have already told you, Fiona Cumming would very much like you to play the part of JACKSON who appears in Episodes 1 and 3.

The filming does clash with your Juliet Bravo commitments, but Jonathan has said that, if you want to do this Dr. Who, he can release you for the afternoon of the 2nd November (rehearsal) and for the day of 3<sup>rd</sup> (filming on the stage at Ealing). We would need you to start rehearsal on 22nd November, with the studio for the sets in which Jackson is involved being 30th November, 1st & 2nd December.

We would be very grateful if you could let us know your decision as soon as possible, as a costume has to be made/fitted!

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Pat O'Leary'.

(Pat O'Leary)  
P.A. to Fiona Cumming.



8th October, 1982.

Mr. Peter Sallis,

Dear

I was delighted to hear that your Panto doesn't start until after we are out of the studio, as I've longed to work with you again, ever since "Flaxborough".

Captain Striker appears in all four episodes of "Enlightenment" although the weight of his performance falls mainly on the second recording, when his ship will fill the studio!

I do hope the part appeals to you, and look forward to hearing your reactions.

Much love,

(FIONA CUMMING)



Strand/Series Title <b>DR. WHO (6H)</b>				<b>MEMO</b>			
Programme Title <b>"ENLIGHTENMENT"</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>1 - 4</b>				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Carol Gurney		E8 TFS	
Programme Identification Number <b>1/LDL E127S, 8L, 9F, 30A</b>			Studio				
Production date(s) <b>16/17.11.82 30.11, 1/2.12.82</b>			Week(s)	<b>46 48</b>			
Filming/O.B. date(s) <b>3-5.11.82</b>			Week(s)	<b>44</b>			
Producer <b>JOHN NATHAN-TURNER</b>			Room No. / Building	Tel. Extn.	Department	File Copy	
Director <b>FIONA CUMMING</b>			<b>204 Union</b>		<b>D.S.S.</b>	1	
Designer <b>COLIN GREEN</b>			<b>111 Union</b>			Date	
			<b>309s/b tc</b>			<b>13.10.82</b>	

SUBJECT

**DRESSING ROOMS**

Could you please book dressing rooms as follows:

single : ~~T~~ PETER DAVISON : 3rd, 4th & 5th November  
 single : JANET FIELDING : 3rd, 4th & 5th November  
 single : CHRISTOPHER BROWN : 3rd, 4th & 5th November  
 single : TONY CAUNTER : 3rd November only  
 single : MARK STRICKLAND : 4th & 5th November  
 single : (or any spare room) : Fiona Cumming : 3rd, 4th & 5th.

Large room/s: (for extras/walkons)

3rd November : REG WOODS  
 JOHN HOLLAND

4th November : MIKE HANDLEY  
 DAVID ROGUE  
 KEVIN O'BRIEN  
 JOSEPH ANDERSEN  
 ROBERT GOODMAN  
 LAURIE GOODE  
 PAT GORMAN  
 MYKEL MILLS  
 BUNNY LANE  
 JERRY JUDGE

+ 4 other men - names to follow  
 (2 of the 4 names came through before I'd posted this,  
 they are: DENNIS MASUKI  
 CHUA KAHJOO

13th October, 1982.

Mr. James McClure,

Dear James,

/What a long time since "Walls of Jericho"!!  
As I'm moving back in time and space to the Edwardian  
ear for my Space Race in "Dr. Who", I wondered if you  
might be interested in the part of the FIRST OFFICER  
in Eps. 1 & 2 of "Enlightenment".

It's a tiny part and I know you've been very  
busy recently with theatre, but if you do feel like a  
change to television you might enjoy a spot of Space  
Travel! It's my third "Who" and I think it's a  
cracker of a story.

Best wishes,

Yours sincerely,

(Fiona Cumming)



14th October 1982.

Mr. Cyril Luckham,

Dear Cyril,

I have at last discovered the show on which I last worked with you - a little item called "The Venturers" (which David Proudfoot directed) back in 1975!

The reason for these new Eps. 1, 3 & 4 are that in Ep.1 a number of scenes were moved from film to studio - otherwise the same; Ep.3 was too short & Ep.4 was too long so there was some readjusting of "cliff-hangers".

Although we won't be starting rehearsal until 6th November, we will be having a readthrough on the morning of Tuesday, 8th November at a time yet to be decided, and we'd all love to see you - if you can make it.

Looking forward to working with you again,

Yours sincerely,

(Pat O'Leary)  
Production Assistant

14th October, 1982.

Miss Lynda Baron,

Dear Miss Baron,

I am enclosing new copies of Eps. 1, 3 & 4 of "Enlightenment" - if they are the same as the ones you already have - apologies, I'm afraid I didn't keep a note of which editions you were sent originally!

The differences are that some scenes in Ep.1 have been moved from film to studio and the start of Ep.4 has been moved back to the end of Ep.3 (4 was too long and 3 was too short.).

Although we will not be rehearsing until 6th November, we will be having a read-through on the 2nd November - in the morning at a time yet to be decided - and both John and Fiona would be very glad if you could join us.

If you have any queries at all, please do not hesitate to ring us (Extns. ).

Yours sincerely,

(Pat O'Leary)  
Production Assistant



14th October, 1982.

Mr. David Rhule,

Dear David,

Enclosed is a set of scripts for "Dr. Who" - 'Enlightenment', though - as you know - MANSELL appears in Eps. 3 & 4, I thought you might like to know the whole story!

Although you won't actually start rehearsals until 6th November, we will be having a readthrough of the whole serial on ~~Ma~~uesday, 2nd November (in the morning, time yet to be decided) and would be grateful if you could join us for that.

If you have any queries, please don't hesitate to ring us (Extn.                   ).

Yours sincerely,

(Pat O'Leary)  
Production Assistant

# BBC TV Property & Drape Requirements

From Director FIONA CUMMING

Room No. 111 UNION

Extn.

Manager Scenic Properties Buyers

Production DR. WHO 6H

Filming O.B. Date 3-5 NOV

Designer COLIN GREEN

Extn.

Setting Date

Scenic Properties Buyer ALAN MANSEY

Extn.

Studio Reh.

Sh. Room No.

V.T.R. 16/17 NOV  
30 NOV/1-2 DEC

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Date Due

19.10.82

Date Recd.

14.10.82

Project No.

1/LDL E 127 S

File

O/F

Paper Colour

Y

Ealing.

STAGE 3B

Location/Country

Studio

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager

(Scenic Servicing)

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

ARM

✓

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✓

## FILMING ACTION PROPS LIST

TO BE DELIVERED TO TO PROPERTY DOCK, TFS ON 2 NOV.

1) LARGE EDWARDIAN TELESCOPE ON STAND FOR STRIKERS SHIP  
(REF. TO DESIGNER)

2) STRIKER'S SHIP'S LIFEBELT/ROPE (REF. TO DESIGNER)

3) PLANK FOR WRACK'S SHIP (REF. TO DESIGNER)

4) 2 X N/P 18th. CENTURY FLINTLOCK PISTOLS (KEEP FOR FIRST STUDIO)

## OOV/MISC.

5) 2 DUSTERS

6) PKT. 'J' CLOTHS

7) CAN FURNITURE POLISH

8) ROLL DOUBLE-SIDED TAPE

9) ROLL SELLOTAPE 1"

10) PKT. BLU-TACK

11) 6 HANKS SASH LINE

12) BALL OF STRING

13) REEL OF V. THIN FISHING LINE

14) BLACK/DK. BROWN HAIR SPRAY

15) PR. SCISSORS

16) PKT. DRAWING PINS

17) SMALL SHARP KNIFE

MY THANKS,

*Alan Mansey*  
15.10.82

*Ian D. Tootle*  
(IAN D. TOOTLE--AFN)



Strand/Series Title <b>DR. WHO (6H)</b>				<b>STUDIO/STAGES INFORMATION</b>			
Programme Title <b>"ENLIGHTENMENT"</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>1 - 4</b>				To:		Room No. and Building	
Project Number				Asst. (Co-ord) SM. Tel		4044 TC	
Prod. Costing Wk(s)				TSO		7096 TC	
Channel				Fire Prevention Officer		572, 33 Cav. Sq.	
Programme Identificat'n Number				HM (for TC studios)		1271 TC	
1/1DL E127S, 8L, 9F, 30A				HM (for other studios)		SA6 LGS	
Production date(s)				HM (for film stages)		11A WA	
16/17.11.82 30.11, 1/2.12.82				MFS (for film stages)		E8 TFS	
Filming/O.B. date(s)				Senior Fireman		TC/LG/TFS	
3-5.11.82				FM's		4023 TC	
Room No. / Building				Tel. Extn.		Department	
204 Union						D.S.S.	
111 Union						File Copy	
309s/b tc						Date	
Producer <b>JOHN NATHAN-TURNER</b>						1	
Director <b>FIONA CUMMING</b>						*	
Designer <b>COLIN GREEN</b>						15.10.82	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

- a) Fire Hazards (including vehicles):  
Studio/Stages

FILMING : STAGE 3B

none

- b) Firearms and Weapons:  
Studio/Stages

non-prac cutlasses  
non-prac pistols

- c) Special Action (e.g. stunts, fights, diving):  
Studio/Stages

artist on kirby wires  
stunt man doing jump from  
"pirate plank" onto mattresses  
artist jumping from railings  
on to mattresses  
none

- d) Gas and Water:  
Studio/Stages

- e) Animals:  
Studio/Stages

none

- f) Special Equipment and Machinery for demonstration:  
Studio/Stages  
(if heavy or large, indicate weight and dimensions)

kirby wires

- g) High Sound Levels:  
Studio/Stages

none

- h) Audience: Category and Number  
Studio/Stages

none

- i) Other Information (e.g. disabled contributors):

none

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

**DANGEROUS SUBSTANCES** (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

15th October, 1982.

Mr. Christopher Brown,  
160

Dear Christopher,

Sorry about the last set of scripts, I hope these arrive!

One other thing - prior to the filming on 2nd November we will be reading through the whole thing in the morning we will let you know when a time is decided, followed by a quick rehearsal in the afternoon for the film sequences. This will be in the conference room at Threshold House.

Yours sincerely,

(Pat O'Leary)  
Production Assistant



Strand/Series Title		DR. WHO (6H)		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 4		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Booking Assistant:		S.207, S.H.	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		Sheila		1	
Production date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48	
Filming/O.B. date(s)		3-5.11.82		Week(s)		44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		FIONA CUMMING		204 Union		D.S.S.	
Designer		COLIN GREEN		111 Union		File Copy	
		309s/b tc				Date 19.10.82	

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

\* these 2 are Ep 3 1/LDL E129F  
rest are Ep 4 — 130A (Nos 1-10 are doubling)  
No multi Ep. on film

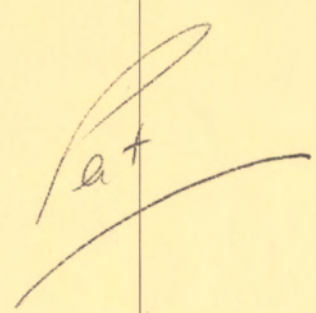
## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

STAGE 3B TFS 3-5 November

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
* REG WOODS	S.A.M.	W01	3rd Nov. + 2nd studio date to follow. (having spoke to you, I <del>mean</del> won't bother to put that again)
JOHN HOLLAND	S.A.M.	W01	3rd Nov.
1 MIKE HANDLEY	S.A.M.	W01	4th Nov.
2 DAVID ROGUE	S.A.M.	W01	"
3 MICK McKENNY	J.B.	W01	"
4 KEVIN O'BRIEN	J.B.	W01	"
5 JOSEPH ANDERSEN	J.B.	W01	"
6 ROBERT GOODMAN	J.B.	W01	"
7 LAURIE GOODE	J.B.	W01	"
(Signed) .....			Producer/Director



Strand/Series Title	DR. WHO (6H)		EXTRAS (WALK-ONS) REQUISITION (Continued)	
Programme Title	"ENLIGHTENMENT"			
Episode/Sub. Title	1 - 4		Page No.	2
Project Number				
Programme Identificat'n Number	1/LDL E127S,8L,9F,30A			

	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
8.	PAT GORMAN	S.A.M.	W01	4th Nov.
9.	MYKEL MILLS	S.A.M.	W01	"
10.	BUNNY LANE	S.A.M.	W01	2
	(end of doubling)			
	LLOYD WILLIAMS	J.B.	W01	4th Nov.
	JERRY JUDGE	S.A.M.	W01	"
	DENNIS MASUKI	Oriental	W01	"
<div style="text-align: right; margin-top: 100px;">  </div>				
				(Signed) ..... Producer/Director



Strand/Series Title <b>DR. WHO (6H)</b>				<b>BOOKING FOR ARMOURER</b>			
Programme Title <b>"ENLIGHTENMENT"</b>				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title <b>1 - 4</b>				To: -		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)	Change	Manager, Properties Operations and Storage		B1, Sc. Blk. T.C.	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		Studio		TC6	
Production date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48	
Filming/O.B. date(s)		3-5.11.82		Week(s)		44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union	
Director		FIONA CUMMING		Tel. Extn.		111 Union	
Designer		COLIN GREEN		Department		D.S.S.	
						File Copy	
						Date	
						19 OCTOBER	

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No .....  
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

PLEASE MAY WE HAVE AN ARMOURER TO COVER OUR FIRST STUDIO ON THE FOLLOWING DATES;--

TUESDAY 16th. NOVEMBER

WEDNESDAY 17th. NOVEMBER

MY THANKS,

*Ian D. Tootle*

(IAN D. TOOTLE--AFM).

From : Manager Properties, Operations and Storage Ext.

Date

Subject : BOOKING FOR ARMOURER

To:

Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)



Strand/Series Title		DR. WHO (6H)		BOOKING FOR ARMOURER			
Programme Title		"ENLIGHTENMENT"		Distribution To: -		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/ Sub. Title		1 - 4		Manager, Properties Operations and Storage		B1, Sc. Bk. T.C.	
Posting Number		Prod. Costing Wk(s)		Changel			
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		Studio		TC6	
Production Date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48	
Timing/O.B. Date(s)		3-5.11.82		Week(s)		44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		FIONA CUMMING		204 Union		D.S.S.	
Designer		COLIN GREEN		111 Union		File Copy	
		309s/b tc				Date 19 OCTOBER	

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No.....

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

PLEASE MAY WE HAVE AN ARMOURER TO COVER OUR FIRST STUDIO ON THE FOLLOWING DATES;--

TUESDAY ~~16th~~ NOVEMBER 17<sup>th</sup> JANUARY '83  
WEDNESDAY ~~17th~~ NOVEMBER 18<sup>th</sup> JANUARY '83

REMOUNT NEW DATES

MY THANKS,

*Ian D. Tootle*

(IAN D. TOOTLE--AFM).

From : Manager Properties, Operations and Storage Ext.

Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)



**From:** Jennie Osborn,

Room No. &

Building: 111 Union House

Tel.

Ext.:

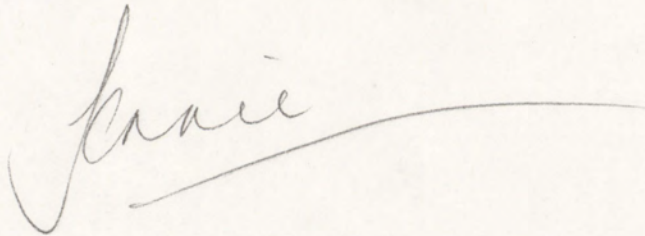
date: 20th Oct. 1982

**Subject:** Lighting for DR WHO Studio One "Enlightenment" (6H)

**To:** Mike Jefferies, Room 4033 TC

I enclose a copy of our proposed recording order for the above on ~~16th-18th~~ November. As you will see, on the whole we plan the recording order in sets ~~as~~ far as possible. This may well effect the number of floor lamps required. Anyway, ~~lets~~ get together with Colin and a plan, if not before, on 1st. November at the Planning Meeting.

Thanks for letting us know!

A handwritten signature in cursive script, appearing to read 'Jennie', followed by a long horizontal flourish line.

**From:** P.A. "DR. WHO" (6H)

Room No. &  
Building:

111 Union House

Tel.  
Ext.:

date: 21.10.82

**Subject:** HOSPITALITY COFFEE

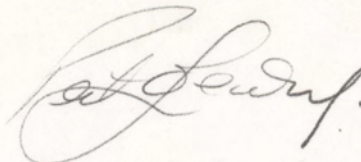
**To:** Miss R. Perkins, RB 103 TC

This is to confirm my telephone conversation with your office.  
Could you please supply coffee as follows:

Monday, 1st November & Tuesday, 2nd November (same both days)

25 coffees to be delivered to Room 112 Threshold House at 10.30 a.m.

Charge to : 1/LDL E127S



(Patricia O'Leary)



From: Jennie Osborn,

Room No. &  
Building: 111 Union House

Tel.  
Ext.:

date: 22nd October 1982

Subject: DR. WHO - Parking while filming on Stage 3B - 3/5th Nov 1982

To: Carol Gurney, Room E8, T.F.S.

Following our telephone conversation regarding the above, I write to let you know the names of people who would like to be able to park within T.F.B. This is just in case the information fails, for whatever reason, to appear on the Daily Sheets!

<u>Date.</u>	<u>Name.</u>	<u>Car Reg. No.</u>
Wed. 3rd November	Fiona Cumming Peter Davison Tony Caunter	
Thurs. 4th November	Fiona Cumming Pat O'Leary Jennie Osborn	
Fri. 5th November	Fiona Cumming Peter Davison Ian Tootle	

On Thursday 4th November, John Peate of Kirby Wires, would like to come and start setting his wires from the roof gantry. He should be arriving at approximately 1700. He will need to bring his car in because of his equipment, and again on the morning of Friday 5th Nov., when he will be arriving at 0800.

As discussed, we should be grateful if you would show him access to the gantry in Stage 3B on the Thursday afternoon.

Thank you.

*Jennie Osborn*



**From:**

Jennie Osborn

Room No. &  
Building:

111 Union House

Tel.  
Ext.:

date:

25th October 82

**Subject:**

Coffee/Tea on Stage 3B - 3rd-5th November. DR. WHO

**To:**

The Catering Manager, T.A.S.

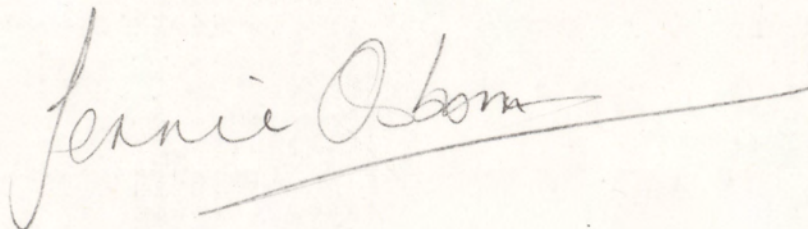
Please may we have morning and afternoon coffee and tea, with biscuits, on Stage 3B on Wednesday 3rd, Thursday 4th and Friday 5th November, at approximately 1100 in the morning and 1600 in the afternoon.

We shall confirm the times on each day.

Approximate numbers: 33 people on Wed and Friday.  
42 people on Thursday.

Please charge the above to "DR. WHO" Prog. No:  
1/LDL E127S

With thanks,





**From:** P.A. "DR. WHO" 6H "Enlightenment"

Room No. &  
Building:

111 Union House

Tel.  
Ext.:

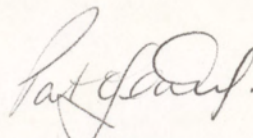
date: 27th Oct. 82

**Subject:** TECHNICAL RUNS

**To:** Camera Managers.

Could you please arrange for Alec Wheal to attend the two  
tech. runs for this "Dr. Who".

Friday, 12th November : 10.30 a.m.)  
Friday, 26th November : 10.30 a.m.) Rehearsal Room 202



(Pat O'Leary)

Strand/Series Title		DR. WHO (6H)		<b>OUTSIDE REHEARSAL REQUIREMENTS</b>			
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 4		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Supervisor, O/R Unit		Victoria Road, N. Acton	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		A.F.M. IAN D. TOOTLE		111 UNION *	
Production date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48	
Filming/O.B. date(s)		3-5.11.82		Week(s)		44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		FIONA CUMMING		204 Union		D.S.S.	
Designer		COLIN GREEN		111 Union		File Copy	
		309s/b tc				Date 27 OCTOBER *	

O/R Room Address	XXXXXX202 NORTH ACTON		Acton Room No.	Tel. No.
Date Req'd at O/R	From 5 NOVEMBER	To: 29 NOVEMBER	202	2665

### FURNITURE

- 1) 30x UPRIGHT CHAIRS
- 2) 4x UPRIGHT CHAIRS WITH ARMS
- 3) 6x SMALL OAKS
- 4) 1 LARGE OAK
- 5) 1 DESK
- 6) 2x2-SEATER SETTEES
- 7) 2 SMALL FOLDING SCREENS
- 8) 6 BAR STOOLS
- 9) 4 SMALL CHAIR-HEIGHT STOOLS
- 10) TARDIS CONTROL CONSOLE

### SMALLS

- 11) 4 TRAYS
- 12) 12 WINE GLASSES
- 13) WATER JUG
- 14) QTY. ENVELOPES/PAPER
- 15) 4x CUTLASSES/BELTS
- 16) 4x PISTOLS
- 17) CHESS SET/BOARD

MY THANKS,

(IAN D. TOOTLE--AFM)



Strand/Series Title		DR. WHO (6H)		OUTSIDE REHEARSAL REQUIREMENTS			
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 4		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Supervisor, O/R Unit		Victoria Road, N. Acton	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		A.F.M.		* 1	
Production date(s)		16/17.11.82 17/18 30.11, 1/2.12.82 30/31/1st FGB		Week(s)		46 48	
Filming/O.B. date(s)		3-5.11.82		Week(s)		44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union	
Director		FIONA CUMMING		Tel. Extn.		D.S.S.	
Designer		COLIN GREEN		Department		D.S.S.	
				File Copy		1	
				Date		27 OCTOBER	

O/R Room Address	<del>XXXXXXXX</del> NORTH ACTON		Action Room No.	Tel. No.
Date Req'd at O/R	From 9th JAN 5 NOVEMBER	To: 28th JAN '83 29 NOVEMBER	202	2665

### FURNITURE

- 1) 30x UPRIGHT CHAIRS
- 2) 4x UPRIGHT CHAIRS WITH ARMS
- 3) 6x SMALL OAKS
- 4) 1 LARGE OAK
- 5) 1 DESK
- 6) 2x2-SEATER SETTEES
- 7) 2 SMALL FOLDING SCREENS
- 8) 6 BAR STOOLS
- 9) 4 SMALL CHAIR-HEIGHT STOOLS
- 10) TARDIS CONTROL CONSOLE

### SMALLS

- 11) 4 TRAYS
- 12) 12 WINE GLASSES
- 13) WATER JUG
- 14) QTY. ENVELOPES/PAPER
- 15) 4x CUTLASSES/BELTS
- 16) 4x PISTOLS
- 17) CHESS SET/BOARD

REMOUNT NEW DATES  
7th Jan to 28th Jan '83

MY THANKS,

*Ian D. Tootle*  
(IAN D. TOOTLE--AFM)



Strand/Series Title <b>DR. WHO (6H)</b>				<b>STUDIO/STAGES INFORMATION</b>			
Programme Title <b>"ENLIGHTENMENT"</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>1 - 4</b>				To:		Room No. and Building	
Project Number				Asst. (Co-ord) SM. Tel		4044 TC	
Prod. Costing Wk(s)				TSO		7096 TC	
Channel				Fire Prevention Officer		572, 33 Cav. Sq.	
Programme Identificat'n Number				HM (for TC studios)		1271 TC	
1/LDL E127S, 8L, 9F, 30A				HM (for other studios)		SA6 LGS	
Production date(s)				HM (for film stages)		11A WA	
16/17.11.82 30.11, 1/2.12.82				MFS (for film stages)		E8 TFS	
Filming/O.B. date(s)				Senior Fireman		TC/LG/TFS	
3-5.11.82				FM's		4023 TC	
Room No. / Building				Tel. Extn.		Department	
Producer Director Designer				204 Union 111 Union 309s/b tc		D.S.S.	
						File Copy	
						Date	
						28.10.82	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO **XX**

HAVE ARMOURERS BEEN CONSULTED? YES/NO **XX**

Please indicated whether studios or stages for each item:

Details of:

a) Fire Hazards (including vehicles):  
Studio/Stages

smoking (both studios)  
~~Viz~~ Vis.F/X chair burning (wk 48)  
lit candles (wk 46)  
oil lamps

b) Firearms and Weapons:  
Studio/Stages

non-prac. pistols, cutlasses  
& daggers

c) Special Action (e.g. stunts, fights, diving):  
Studio/Stages

-

d) Gas and Water:  
Studio/Stages

-

e) Animals:  
Studio/Stages

-

f) Special Equipment and Machinery for demonstration:  
Studio/Stages

-

(if heavy or large, indicate weight and dimensions)

g) High Sound Levels:  
Studio/Stages

-

h) Audience: Category and Number  
Studio/Stages

-

i) Other Information (e.g. disabled contributors):

-

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

**DANGEROUS SUBSTANCES** (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).



Strand/Series Title				DR. WHO (6H)				GRAPHICS / GRAPHICS CONTRACT				
Programme Title				"ENLIGHTENMENT"				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				1 - 4				To: -		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Graphic Organiser		213 Sc. Blk. TC.		7		
				1		Floor Manager		4023 TC.		1		
						Scenery Manager		102 Sc. Blk. TC.		1		
Programme Identificat'n Number				Studio		TC 6		QUOTE		£		
Production date(s)				Week(s)		46 48		Date				
Filming/O.B. date(s)				Week(s)		44		ACCEPTED				
				Room No. / Building		Tel. Extn.		Department				
Producer				204 Union				D.S.S.		File Copy		
Director				111 Union				D.S.S.		Date Sent		
Designer				309s/b tc						28 OCTOBER		



Three copies of each set of these forms will be used as the Contract.

Date Required  
16 NOVEMBER

Date Received

1) 4 x PARCHMENT LETTERS OF INVITATION  
C18th. TO BE ADDRESSED TO:CAPTAIN DAVEY  
CAPTAIN STRIKER  
CAPTAIN LI CHUNG  
CAPTAIN ORVILLE S. BROOKES  
TO BE FOLDED IN THREE AND SEALED WITH RED SEALING WAX

2) ACCEPTANCE CARD/ENVELOPE(IN OFF-WHITE)  
CIRCA 1901 TO BE ADDRESSED TO:CAPTAIN WRACK  
CARD TO READ: CAPTAIN STRIKER AND HIS CREW GRATEFULLY ACCEPT  
THE KIND INVITATION FROM CAPTAIN WRACK AND HER  
CREW TO THIS EVENING'S RECEPTION.  
CAPTAIN STRIKER  
PLEASE SUPPLY TWO CARDS AND TEN ENVELOPES

MY THANKS,  
*[Signature]*  
(IAN D. TOOTLE--APM)



Strand/Series Title				DR. WHO (6H)				GRAPHICS / GRAPHICS CONTRACT				
Programme Title				"ENLIGHTENMENT"				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				1 - 4				To:—		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Graphic Organiser		213 Sc. Blk. TC.				7
						Floor Manager		4023 TC.				1
						Scenery Manager		102 Sc. Blk. TC.				1
Programme Identificat'n Number				1/LDL E127S,8L,9F,30A		Studio		QUOTE		£		
Production date(s)		16/17.11.82 30.11,1/2.12.82		Week(s)		46 48		Date				
Filming/O.B. date(s)		3-5.11.82		Week(s)		44		ACCEPTED		.....		
								Date		.....		
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union		Tel. Extn.		Department		
Director		FIONA CUMMING				111 Union				D.S.S.		
Designer		COLIN GREEN				309s/b tc						
										File Copy		1
										Date Sent		28 OCTOBER
								Date Required		8 NOVEMBER		
										Date Received		



Three copies of each set of these forms will be used as the Contract.

FOR MODEL FILMING AT WESTERN AVE. MODEL STUDIO:-

1) CAPTION OF PLANET 'VENUS'

PLEASE LIASE WITH VIS. FX DESIGNER,MIKE KELT ON TC

MY THANKS,

(IAN D. TOOTLE--AFM)



Strand/Series Title				DR. WHO (6H)				REQUEST FOR PROVISION OF ALCOHOL/CIGS/CIGARS/TOBACCO IN STUDIO				
Programme Title				"ENLIGHTENMENT"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				1 - 4				Thro:		Room No. and Building		
Costing Number				Prod. Costing Wk(s)		Channel		Dept. Org.:		* 404 THRESHOLD		3
Programme Identificat'n Number				1/LDL E127S,8L,9F,30A		Studio TC6		To: Manager, Scenic Property Buyers		Sc. Blk., T.C.		
Production date(s)				16/17.11.82 30.11,1/2.12.82		Week(s) 46 48		Manager, Properties Operations and Storage		Sc. Blk., T.C.		①
Filming/O.B. date(s)				3-5.11.82		Week(s) 44						
Producer				JOHN NATHAN-TURNER		204 Union		Tel. Extn.		Department		
Director				FIONA CUMMING		111 Union				D.S.S.		
Designer				COLIN GREEN		309s/b tc						
										File Copy		1
										Date		*
										28 OCTOBER		
										Date Req'd		16 NOVEMBER

For the above production we require:

(a) Alcohol:

NONE

(b) Cigarettes/Cigars/Tobacco over the permitted amount (i.e. 50 Cigarettes; 6 Cigars and 2 ozs Tobacco):

30 LARGE CIGARS

Because: PARTY SCENE OVER FIVE SCENES INVOLVING SIX MISSISSIPPI GAMBLERS.  
PROVISION ALLOWED FOR RETAKES AND REHEARSALS.

Signed: Ian D. Tootle (IAN D. TOOTLE--AFM)

Approved by (Organiser) Date



Serial/Serial Title		DR. WHO (6H)		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient	
Episode/ Sub. Title		1 - 4		To: -		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Graphic Organiser	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		Studio		213 Sc. Bldg. TC.	
Production date(s)		16/17.11.82 30.11.1/2.12.82 30/31/1st FEB		Week(s)		46/15 48	
Filming/O.B. date(s)		3-5.11.82		Week(s)		29	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		FIONA CUMMING		204 Union		D.S.S.	
Designer		COLIN GREEN		111 Union		File Copy	
		309s/b tc				Date Sent	
						28 OCTOBER	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	
				17 JAN 1983		16 NOVEMBER	

1) 4 x PARCHMENT LETTERS OF INVITATION.

REMOUNT NEW DATES  
17th 18th Jan '83

C18th. TO BE ADDRESSED TO: CAPTAIN DAVEY

CAPTAIN STRIKER

CAPTAIN LI CHUNG

CAPTAIN ORVILLE S. BROOKES

TO BE FOLDED IN THREE AND SEALED WITH RED SEALING WAX

2) ACCEPTANCE CARD/ENVELOPE (IN OFF-WHITE)

CIRCA 1901 TO BE ADDRESSED TO: CAPTAIN WRACK

CARD TO READ: CAPTAIN STRIKER AND HIS CREW GRATEFULLY ACCEPT  
THE KIND INVITATION FROM CAPTAIN WRACK AND HER  
CREW TO THIS EVENING'S RECEPTION.

CAPTAIN STRIKER

PLEASE SUPPLY TWO CARDS AND TEN ENVELOPES

MY THANKS,

*Ian D. Tootle*  
(IAN D. TOOTLE--AFM)



Strand/Series Title		DR. WHO (6H)		REQUEST FOR PROVISION OF ALCOHOL/CIGS/CIGARS/TOBACCO IN STUDIO			
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 4		Thro:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Dept. Org.:		* 3	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		MARCIA WHEELER		404 THRESHOLD	
Production date(s)		16/17.11.82 30.11, 1/2.12.82 17 <sup>th</sup> 18 <sup>th</sup> JAN '83		To: Manager, Scenic Property Buyers		Sc. Blk., T.C.	
Filing/O.B. date(s)		3-5.11.82		Manager, Properties Operations and Storage		Sc. Blk., T.C.	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		FIONA CUMMING		204 Union		D.S.S.	
Designer		COLIN GREEN		111 Union		File Copy	
		309s/b tc				Date	
						28 OCTOBER	
						Date Req'd 16 NOVEMBER	

For the above production we require:

(a) Alcohol:

NONE

(b) Cigarettes/Cigars/Tobacco over the permitted amount (i.e. 50 Cigarettes; 6 Cigars and 2 ozs Tobacco):

30 LARGE CIGARS

Because: PARTY SCENE OVER FIVE SCENES INVOLVING SIX MISSISSIPPI GAMBLERS.  
PROVISION ALLOWED FOR RETAKES AND REHEARSALS.

Signed: Ian D. Tootle (IAN D. TOOTLE--AFM)

Approved by ..... (Organiser) Date .....



Strand/Series Title				STUDIO/STAGES INFORMATION			
DR. WHO (6H)				Distribution			
Programme Title				To		Denotes Recipient	
"ENLIGHTENMENT"				Room No. and Building		No of Cop	
Episode/Sub. Title				Asst. (Co-ord) SM. Tel		4044 TC	
1 - 4				TSO		7096 TC	
Project Number		Prod. Costing Wk(s)	Chaguel	Fire Prevention Officer		572, 33 Cav. Sq.	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		HM (for TC studios)		1271 TC	
Production date(s)		16/17.11.82 30.11, 1/2.12.82		HM (for other studios)		SA6 LGS	
Filming/O.B. date(s)		3-5.11.82		HM (for film stages)		11A WA	
				MFS (for film stages)		E8 TFS	
				Senior Fireman		TC/LG/TFS	
				FM's		4023 TC	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		FIONA CUMMING		204 Union		D.S.S.	
Designer		COLIN GREEN		111 Union		File Copy	
				309s/b tc		Date	
						28.10.82	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

a) Fire Hazards (including vehicles):  
Studio/Stages

smoking (both studios)  
Wire Vis.F/X chair burning (wk 48)  
lit candles (wk 46)  
oil lamps

b) Firearms and Weapons:  
Studio/Stages

non-prac. pistols, cutlasses  
& daggers

c) Special Action (e.g. stunts, fights, diving):  
Studio/Stages

-

d) Gas and Water:  
Studio/Stages

-

REMOUNT NEW DATES

17th18th Jan

e) Animals:  
Studio/Stages

-

f) Special Equipment and Machinery for demonstration:  
Studio/Stages  
(if heavy or large, indicate weight and dimensions)

-

g) High Sound Levels:  
Studio/Stages

-

h) Audience: Category and Number  
Studio/Stages

-

i) Other Information (e.g. disabled contributors):

-

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).



John

Graphics: Enlightenment  
Double-<sup>per</sup>

Re: 2 AFMs

+  
2 Make-Up AFMs

What should we do.

Also composer ?

Strand/Series Title				DR. WHO (6H)				GRAPHICS / GRAPHICS CONTRACT					
Programme Title				"ENLIGHTENMENT"				Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title				1 - 4				To: -		Room No. and Building			
Costing Number				Prod. Costing Wk(s)		Channel		Graphic Organiser		213 Sc. Blk. TC.		7	
Programme Identificat'n Number				1/LDL E127S,8L,9F,30A		Studio		Floor Manager		4023 TC.		1	
Production date(s)				16/17.11.82 30.11,1/2.12.82		Week(s)		46 48		Scenery Manager		102 Sc. Blk. TC.	1
Filming/O.B. date(s)				3-5.11.82		Week(s)		44		QUOTE		£	
Producer				JOHN NATHAN-TURNER		204 Union		Tel. Extn.		Department		File Copy	1
Director				FIONA CUMMING		111 Union				D.S.S.		Date Sent	*
Designer				COLIN GREEN		309s/b tc						Date Required	30.11.82
												Date Received	29.10.82

Three copies of each set of these forms will be used as the Contract.

Could we please have the following sets of Opening/Closing titles in normal series format....

Opening titles

- 1. ENLIGHTENMENT
- 2. by BARBARA CLEGG
- 3. PART ONE
- 4. PART TWO
- 5. PART THREE
- 6. PART FOUR

N.B. Please watch out for the gap on the Radiophonics slide (closing sets)



Strand/Series Title	DR. WHO (6H)	GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	"ENLIGHTENMENT"	Page No.	2
Episode/Sub. Title	1 - 4		
Costing Number			
Programme Identification Number	1/LDL E127S, 8L, 9F, 30A		

Three copies of each set of these forms will be used as the Contract.

Date Required

30.11.82

Date Received

### CLOSINGS

#### Episode 1

1. The Doctor  
PETER DAVISON

2. Tegan  
JANET FIELDING

3. Turlough  
MARK STRICKSON

4. Striker  
~~PETER GALLIS~~ KEITH BARRON

5. Black Guardian  
VALENTINE DYALL

6. White Guardian  
CYRIL LUCKHAM

7. Marriner  
CHRISTOPHER BROWN  
Jackson  
TONY CAUNTER

8. Collier  
CLIVE KNELLER  
First Officer  
JAMES McCLURE

9. Incidental music  
MALCOLM ~~CLARKE~~  
Special Sound  
DICK MILLS  
(gap)  
BBC Radiophonic Workshop

10. Production Manager  
JENNIE OSBORN  
Production Associate  
JUNE COLLINS  
Production Assistant  
PATRICIA O'LEARY  
Assistant Floor Manager  
~~IAN D. TOOTLE~~

VAL McCORMON

11. Visual Effects Designer  
MIKE KELT  
Video Effects  
DAVE CHAPMAN

12. Technical Manager  
~~MIKE CHISLETT~~ ALAN JEFFERY  
Senior Cameraman  
ALEC WHEAL

13. Vision Mixer  
~~CAROL ABBOTT~~ PAUL WHEELER  
Videotape Editor  
ROD WALDRON

14. Lighting  
~~MIKE JEFFERY~~ FRED WRIGHT  
Sound  
MARTIN RIDOUT

15. Costume Designer  
DINAH COLLIN  
Makeup Artist  
~~CAROLYN FERRI~~ JEAN STEWARD

16. Script Editor  
ERIC SAWARD  
Title Sequence  
SID SUTTON

17. Designer  
COLIN GREEN

18. Producer  
JOHN NATHAN-TURNER

19. Director  
FIONA CUMMING  
(c) 1982



Strand/Series Title	DR. WHO (6H)	GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	"ENLIGHTENMENT"	Page No.	3
Episode/Sub. Title	1 - 4		
Costing Number			
Programme Identificat'n Number	1/LDL E127S,8L,9F,30A		

Three copies of each set of these forms will be used as the Contract.

Date Required

30.11.82

Date Received

CLOSING : Episode two

1. The Doctor  
KEK PETER DAVISON

2. Tegan  
JANET FIELDING

3. Turlough  
MARK STRICKSON

4. Striker  
~~PETER GALLIS~~ KEITH BARRON

5. Black Guardian  
VALENTINE DYALL

6. Marriner  
CHRISTOPHER BROWN

7. First Officer  
JAMES McCLURE

8. Incidental Music  
MALCOLM CLARKE  
Special Sound  
DICK MILLS  
(gap)  
BBC Radiophonic Workshop

9. Production Manager  
JENNIE OSBORN  
Production Associate  
JUNE COLLINS  
Production Assistant  
PATRICIA O'LEARY  
Assistant Floor Manager  
IAN D. TOOTLE  
VAL McCRIMMON

10. Film cameramen  
JOHN WALKER  
PAUL HELLINGS-WHEELER  
Film Sound  
JIM McALLISTER

11. Film Editors  
MICHELL BOYD  
IAN McKENDRICK

12. Visual Effects Designer

MIKE KELT  
Video Effects  
DAVE CHAPMAN  
Vision Mixer  
~~CAROL ABBOTT~~

PAUL WHEELER

13. Technical Manager

~~MIKE CHISLETT~~  
Senior Cameraman  
ALEC WHEAL  
Videotape Editor  
ROD WALDRON

ALAN JEFFERY

14. Studio Lighting

~~MIKE JEFFERIES~~  
Studio Sound  
MARTIN RIDOUT

FRED WRIGHT

15. Costume Designer

DIANH COLLIN  
Makeup Artist  
CAROLYN PERRY  
JEAN STEWARD

16. Script Editor

ERIC SAWARD  
Title Sequence  
SID SUTTON

17. Designer

COLIN GREEN

18. Producer

JOHN NATHAN-TURNER

19. Director

FIONA CUMMING  
(c) 1982



Strand/Series Title	DR. WHO (6H)	GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	"ENLIGHTENMENT"	Page No.	4
Episode/Sub. Title	1 - 4		
Costing Number			
Programme Identificat'n Number	1/LDL E127S,8L,9F,30A		

Three copies of each set of these forms will be used as the Contract.

Date Required

30.11.82

Date Received

CLOSING : Episode three

1. The Doctor  
PETER DAVISON

2. Tegan  
JANET FIELDING

3. Turlough  
MARK STRICKSON

4. Striker  
~~PETER BALLIS~~ KEITH BARRON

5. Wrack  
LYNDA BARON

6. Black Guardian  
VALENTINE DYALL

7. Marriner  
CHRISTOPHER BROWN

8. Jackson  
TONY CAUNTER  
Mansell  
~~DAVID RIVIER~~ LEE JOHN

9. Incidental Music  
MALCOLM CLARKE  
Special Sound  
DICK MILLS  
(gap)  
BBC Radiophonic Workshop

10. Production Manager  
JENNIE OSBORN  
Production Associate  
JUNE COLLINS  
Production Assistant  
PATRICIA O'LEARY  
Assistant Floor Manager  
IAN D. TOOTLE  
VAL McCRIMMON

11. Film Cameramen  
JOHN WALKER  
PAUL HELLINGS-WHEELER  
Film Sound  
JIM McALLISTER  
Film Editors  
MICHELL BOYD  
IAN McKENDRICK

12. Visual Effects Designer  
MIKE KELT  
Video Effects  
DAVE CHAPMAN  
Vision Mixer  
~~CAROL ABBOTT~~ PAUL WHEELER

13. Technical Manager  
~~MIKE CHISLETT~~ ALAN JEFFERY  
Senior Cameraman  
ALEC WHEAL  
Videotape Editor  
ROD WALDRON

14. Studio lighting  
~~MIKE JEFFERIES~~ FRED WRIGHT  
Studio Sound  
MARTIN RIDOUT

15. Costume Designer  
DINAH COLLIN  
Makeup Artist  
CAROLYN PERRY  
JEAN STEWARD

16. Script Editor  
ERIC SAWARD  
Title Sequence  
SID SUTTON

17. Designer  
COLIN GREEN

18. Producer  
JOHN NATHAN-TURNER

19. Director  
FIONA CUMMING  
(c) 1982

\*there  
are 3 Es!



Strand/Series Title	DR. WHO (6H)	GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	"ENLIGHTENMENT"	Page No.	5
Episode/ Sub. Title	1 - 4		
Costing Number			
Programme Identificat'n Number	1/LDL E127S, 8L, 9F, 30A		

Three copies of each set of these forms will be used as the Contract.

Date Required

30.11.82

Date Received

### Closing : Episode Four

1. The Doctor  
PETER DAVISON
2. Tegan  
JANET FIELDING
3. Turlough  
MARK STRICKSON
4. Striker  
~~PETER GALLIS~~ **KEITH BARRON**
5. Wrack  
LYNDA BARON
6. Black ~~XXXX~~ Guardian  
VALENTINE DYALL
7. White Guardian  
CYRIL LUCKHAM
8. Marriner  
CHRISTOPHER BROWN  
Mansell  
~~DAVID RINGLE~~ **LEE JOHN**  
Incidental
9. ~~IndiBunk~~ Music  
MALCOLM CLARKE  
Special Sound  
DICK MILLS  
(gap)  
BBC Radiophonic Workshop
10. Production Manager  
JENNIE OSBORN  
Production Associate  
JUNE COLLINS  
Production Assistant  
PATRICIA O'LEARY  
Assistant Floor Manager  
IAN D. TOOTLE  
**VAL McCRIMMON**

11. Film Cameramen  
JOHN WALKER  
PAUL HELLINGS-WHEELER  
Film Sound  
JIM McALLISTER  
Film Editors  
MICHELL BOYD  
IAN McKENDRICK
12. Visual Effects Designer  
MIKE KELT  
Video Effects  
DAVE CHAPMAN  
Vision Mixer  
~~CAROL ABBOTT~~ **PAUL WHEELER**
13. Technical Manager  
~~MIKE CHISLETT~~ **ALAN JEFFERY**  
Senior Cameraman  
ALEC WHEAL  
Videotape Editor  
ROD WALDRON
14. Studio Lighting  
~~MIKE JEFFERIES~~ **FRED WRIGHT**  
Studio Sound  
MARTIN RIDOUT
15. Costume Designer  
DINAH COLLINS  
Makeup Artist  
CAROLYN PERRY  
**JEAN STEWARD**
16. Script Editor  
ERIC SAWARD  
Title Sequence  
SID SUTTON
17. Designer  
COLIN GREEN
18. Producer  
JOHN NATHAN-TURNER
19. Director  
FIONA CUMMING  
(c) 1982



Ann

File

6H

Spoke to Jimmy. He will call Monday.

Not using him  
Sent 27th.

29 Nov

—

13 DEC.

(Cyril huddon)  
free.

Granada

Linda Barron starts 1st day of rehearsal for Panto on 20th - she's been booked up to 2nd.

Cybil - a problem.

~~Film~~ rehearsal.

Starts ~~rehearsing~~ for Granada between 22nd - 28th Nov. in London. All film. J.C. Jones. ✓  
He's free between 29th Nov - 10th Dec. Fairly small part.

Filming in Rugby 13th Dec - 22nd Dec - no schedule as yet.

All this with him makes wk 4. Javante!

Anna. Corrine Bartlett. (casting)

2 days studio reschedule  
+ 2 hrs re-reh?



**From:** Pat O'Leary, P.A. "Dr. Who"

Room No. &  
Building:

111 Union

Tel.  
Ext.:

date: 6.10.82

**Subject:** DR. WHO : FILM SCHEDULE & CAMERA SCRIPTS.

**To:** Office Printing

Could I book the above as follows:

Film Schedule (very short) morning of 20th October. ✓

1st camera script (lighter half) Monday, 15th November. NO - ?TC.

2nd camera script (heavier half) Monday, 29th November. ✓

Any problems - give me a ring ...

*Pat*

# BBC TV Property & Drape Requirements

**From Director** FIONA CUMMING  
**Room No.** 111 **UNION** **Extn.**  
**To Property Master T/C**

**Production** DR.WHO 6H **Filming Date**  
**Designer** COLIN GREEN **Extn.** **Setting Date**  
**Scenic Properties Buyer** ALAN MANSEY **Extn.** **Studio Reh.**  
**Reh. Room No.** 202 N.ACTON **V.T.R.** 16/17 NOV

**Project No.**  
1/LD E 127 S  
**Ealing.**  
**Location/Country**  
**Studio**  
TC 6

**File** **Paper colour**

## Copies to

Director (3)  
Designer  
Day Ops. Man. (4)  
Scenic Prop. Buyer  
Man. Props (O&S)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

**Date Due**

**Date Recd.**

**Order No.** **H** **T/C** **ZERO DELIVERY/COLLECTION DATE .....**

## STUDIO ACTION PROPS LIST

1

SETS--STOCK-----TARDIS CONTROL ROOM/CORRIDOR  
ONCE ONLY-----WRACK COMPOSITE--STATEROOM  
--WHEELHOUSE  
--PASSAGEWAY

KEEP FOR SERIAL-GRID ROOM

## TARDIS CONTROL ROOM/CORRIDOR

- 1) DOCTOR'S TOOLBOX (AFM HAS)
- 2) F/P TORCHES (REF. TO LIGHTING)
- 3) CHESS SET/BOARD (ORIENTAL IVORY TYPE DESIGN)

## WRACK STATEROOM

- 4) QTY. TRAYS
- 5) QTY. PRAC. CHAMPAGNE
- 6) QTY. FRESH ORANGE JUICE
- 7) QTY. ASSORTED GLASSES (C19th CHAMPAGNE FLUTES  
C19th AMERICAN WHISKY TUMBLERS  
C18th WINE GLASSES ETC.)

7A) QTY. ORIENTAL RICE WINE CUPS/JUGS

## WRACK PASSAGEWAY

- 8) 14 x PRAC. CUTLASSES/DAGGERS IN SHEATHES (AS FILM) (REF. TO COSTUME)
- 9) 14 x N/P C18th. PISTOLS (AS FILM)

## WRACK WHEELHOUSE

- 10) JEWELLED CUTLASS (REF. TO COSTUME/VIS.FX)
- 11) SMALL HEAVY COFFER (REF. TO DESIGNER)



# BBC tv Property & Drape Requirements

From Director

Room No.

Extn.

To Property Master T/C

Production DR.WHO 6H

Filming Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn. ALAN MANSEY

Studio Reh.

Reh. Room No.

V.T.R. 16/17 NOV.

Project No.

1/DDL E 127 S

Ealing.

Location/Country

Studio TC6

File

Paper colour

## Copies to

Director (3)

Designer

Day Ops. Man. (4)

Scenic Prop. Buyer

Man. Props (O&S)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager  
(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H T/C

ZERO DELIVERY/COLLECTION DATE .....

12)TRAY

13)WINE JUG

14)QTY.GOBLETS

15)4xINVITATIONS(REF. TO GRAPHICS)

16)ACCEPTANCE LETTER/ENVELOPE FROM STRIKER(REF. TO GRAPHICS)

CATERING

REQ. 11.00 & 14.15 ON 17 NOV.

16A)QTY. PARTY FOOD(REF. TO AFM)

OOV/MISC.

~~XXXXXXXXXXXXXXXXXXXX~~17)BURNT SUGAR SOLUTION

18)4 BOTTLES BLACKCURRANT CORDIAL

19)6xLARGE WATER JUGS

20)4 DUSTERS

21)PKT. 'J' CLOTHS

22)CAN FURNITUER POLISH

23)ROLL DOUBLE-SIDED TAPE

24)ROLL SELLOTAPE

25)PKT. BLU-TACK

26)BALL OF STRING

27)REEL OF V. THIN FISHING LINE

28)PR. SCISSORS

29)PKT. DRAWING PINS

30)SMALL SHARP KNIFE

# BBC TV Property & Drape Requirements

Project No.  
1/LDL E 127 S  
Ealing.  
Location/Country  
Studio TC6

File Paper colour

## Copies to

Director (3)  
Designer  
Day Ops. Man. (4)  
Scenic Prop. Buyer  
Man. Props (O&S)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

From Director

Room No. Extn.

To Property Master T/C

Production DR.WHO 6H Filming Date

Designer Extn. Setting Date

Scenic Properties Buyer Extn. Studio Reh.  
ALAN MANSEY

Reh. Room No. V.T.R.  
16/17 NOV

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE .....

30) WASHING-UP LIQUID  
32) 6x TEA TOWELS  
33) WASHING-UP BOWL  
34) QTY. SEALING WAX (RED)  
35) BOX OF MATCHES

3

MY THANKS,

*Ian D. Tootle*  
(IAN D. TOOTLE--AFM)



Strand/Series Title		DR. WHO (6H)		MEMO			
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 4		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Studio Bookings	
Programme Identification Number		1/LDL E127S, 8L, 9F, 30A		Studio			
Production date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48	
Filming/O.B. date(s)		3-5.11.82		Week(s)		44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		FIONA CUMMING		204 Union		D.S.S.	
Designer		COLIN GREEN		111 Union		File Copy	
		309s/b tc				Date	
						2nd Nov. 82	

SUBJECT DRESSING ROOMS : BOTH STUDIOS

Could you please allocate dressing rooms for the following:

16th/17th November : TC6

Star 1. PETER DAVISON (16th & 17th)  
 2. JANET FIELDING (16th & 17th)  
 3. ~~PETER SALLIS (16th & 17th only)~~  
 4. LYNDIA BARON (16th & 17th)  
 5. MARK STRICKSON (16th & 17th)  
 (If there are only 4 available - put Mark Strickson into a single, but a star would be nice.)

Singles 1. VALENTINE DYALL (16th & 17th)  
 2. DYRIL LUCKHAM (16th & 17th)  
 3. CHRISTOPHER BROWN (16th & 17th)  
 4. ~~DAVID RHULE~~ (16th & 17th)

Extras/Walkons : (all male) - 1 only on 16th & 24 on 17th

16th : PAUL BADEN

17th : PAUL BADEN, JERRY JUDGE, LLOYD WILLIAMS, STUART MYERS, DENNIS MASUKI, CHUA KAHJOO, HI CHING, KIM TEOH, RAYMOND CHAN, LUSAN WONG, ROBERT PEARSON, CY TOWN, JAMES JACKSON, DAN LONG, DAVID ROGUE, MIKE HANDLEY, KEVIN O'BRIEN, JOSEPH ANDERSEN, ARTURO VENEGAS, MIKE McKENNY, ROBERT GOODMAN, GRAHAM STAGG, plus 2 names to follow.

30th Nov, 1/2 Dec. : TC8

Star 1. PETER DAVISON (30/1/2) ✓  
 2. JANET FIELDING (30/1/2) ✓  
 3. ~~PETER SALLIS (30/1/2)~~ ✓  
 4. MARK STRICKSON (30/1/2) ✓

Singles 1. VALENTINE DYALL (2nd Dec. only) ?  
 2. CHRISTOPHER BROWN (30/1/2) ✓  
 3. JAMES McCLURE (30/1/2) ✓  
 4. ~~DAVID RHULE~~ (1st Dec. only) ?  
 5. TONY CAUNTER (2nd Dec. only) ?  
 6. CLIVE KNELLER (2nd Dec. only) ?  
 (If there is a problem here 5 & 6 could share, but two singles if poss. please!)

Extras/Walkons: (all male - all names to follow)

30th November - 3, 1st Dec: 4, 2nd Dec. 17.

) from 6th Nov.  
 Pat. any queries we'll be in Lch 202 (



Strand/Series Title		DR. WHO (6H)		<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 4		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Visual Effects Org.	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		Studio		TC6	
Production date(s)		16/17.11.82 <del>30.11, 1/2.12.82</del>		Week(s)		46 48	
Filming/O.B. date(s)		3-5.11.82		Week(s)		44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union	
Director		FIONA CUMMING		Tel. Extn.		D.S.S.	
Designer		COLIN GREEN		Department		D.S.S.	
				File Copy		1	
				Date		2 NOVEMBER	

Rehearsal Room Phone No.	2665	Film Location		Date Rec'd	
--------------------------	------	---------------	--	------------	--

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
	1)	TARDIS CONSOLE			
	2)	SMOKE/SPARKS ETC.			
	3)	VORTEX/GRID FLOOR			
	4)	TIARA CRYSTAL			
	5)	BOX OF CRYSTALS			
	6)	CRYSTALS FOR SWORD/RING			
	7)	GLOBE/CRYSTAL			
	8)	FLAMING CHAIR			
	9)	TURLOUGH FLYING RIG			
	10)	DISAPPEARING CHAINS			
	11)	TURLOUGH'S CUBE N/P & F/P VERSIONS			
	12)	TURLOUGH'S CUBE BURNT-OUT VERSION			
	13)	TARDIS LIGHT			
				HOURS	£
				£	£
				(FO8)	(137)

Signature

(IAN D. TOOTLE-AFM)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



Strand/Series Title		DR. WHO (6H)		<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 4		To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		Studio		SM ASSTS.(CO-ORD) 4004 TC	
Production date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48	
Filming/O.B. date(s)		3-5.11.82		Week(s)		44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		FIONA CUMMING		204 Union		D.S.S.	
Designer		COLIN GREEN		111 Union		File Copy	
		309s/b tc				Date	
						2 NOV	

Rehearsal Room Phone No.	2665	Film Location	STAGE 3B TPS EALING	Date Rec'd	
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PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
3/11	1)	SCARF/PULSATING CRYSTALS		
8-12/11		<u>MODEL FILMING</u>		
	2)	STRIKER'S SHIP		
	3)	WRACK'S SHIP		
	4)	DAVEY'S SHIP		
	5)	PADDLE STEAMER		
	6)	CHINESE JUNK		
	7)	EXPLOSIONS FOR GREEK/DAVEY'S SHIPS		
	8)	STRIKER'S LAUNCH		
	9)	WRACK'S LAUNCH		
	10)	PLANET VENUS(SMALL SPHERE)		
	11)	PLANET VENUS(LARGE HEMISPHERE)		
	12)	SURFACE OF VENUS		
	13)	ASTEROIDS		
	14)	HARBOUR LIGHTS		
	15)	EXPLOSION FOR CRYSTLS/SCARF		
Signature			HOURS	£
(IAN D. TOOTLE-AFM)			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



Strand/Series Title <b>DR. WHO (6H)</b>				<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title <b>"ENLIGHTENMENT"</b>				Distribution To:-		Denotes Recipient Room No. and Building	
Episode/Sub. Title <b>1 - 4</b>				Visual Effects Org.		GO7 250 Western Avenue	
Costing Number		Prod. Costing Wk(s)	Channel	STUDIO MGT. ASSISTANTS (CO-ORD)			
Programme Identificat'n Number <b>1/LDL E127S.8L.9F.30A</b>		Studio	TC6	T.S.O.		7096 TC	
Production date(s) <del>16/17.11.82</del> 17/18 JAN 83 <del>30/11/21/12/82X</del>		Week(s)	46				
Filming/O.B. date(s) <b>-3-5.11.82</b>		Week(s)	44				
Producer <b>JOHN NATHAN-TURNER</b>		Room No. / Building <b>204 Union</b>		Tel. Extn.		Department <b>D.S.S.</b>	
Director <b>FIONA CUMMING</b>		<b>111 Union</b>				File Copy	
Designer <b>COLIN GREEN</b>		<b>309s/b tc</b>				Date <b>2 NOVEMBER</b>	

Rehearsal Room Phone No. <b>2665</b>	Film Location	Date Rec'd
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**PLEASE ATTACH MARKED-UP SCRIPT**

**VISUAL EFFECTS USE ONLY**

DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	1)TARDIS CONSOLE			
	2)SMOKE/SPARKS ETC.	REMOUNT NEW DATES 17th18thJANUARY 1983		
	3)VORTEX/GRID FLOOR			
	4)TIARA CRYSTAL			
	5)BOX OF CRYSTALS			
	6)CRYSTALS FOR SWORD/RING			
	7)GLOBE/CRYSTAL			
	8)FLAMING CHAIR			
	9)TURLOUGH FLYING RIG			
	10)DISAPPEARING CHAINS			
	11)TURLOUGH'S CUBE N/P & F/P VERSIONS			
	12)TURLOUGH'S CUBE BURNT-OUT VERSION			
	13)TARDIS LIGHT			
			HOURS	£
				£
			(FO8)	(137)

Signature

*Ian D. Tootle*  
(IAN D. TOOTLE-AFM)

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- (iii) Please number each item separately.



FILM SCHEDULE

1/LDL E127S

DR. WHO (6H)

Studio Weeks 46 & 48

"ENLIGHTENMENT"  
by Barbara Clegg

3rd-5th November, 1982

STAGE 3B : TFS

Producer .....	JOHN NATHAN TURNER
Prod. Assoc.....	JUNE COLLINS
Script Editor .....	ERIC SAWARD
Secretary .....	JANE JUDGE
<u>Director</u> .....	<u>FIONA CUMMING</u>
P.M.....	JENNIE OSBORN
A.F.M.....	IAN TOOTLE
P.A.....	PAT O'LEARY
DESIGNER .....	COLIN GREEN
VISUAL F/X.....	MIKE KELT
ELECTRONIC F/X .....	DAVE CHAPMAN
COSTUME .....	DINAH COLLIN
MAKEUP .....	CAROLYN PERRY
PROP BUYER .....	ALAN MANSEY
F.O.M.....	GRAHAM RICHMOND
CAMERAMAN .....	JOHN WALKER (stage)
	PAUL HELLINGS WHEELER (models)
ASSISTANT .....	PAUL GODFREY
SOUND RECORDIST .....	JIM McALLISTER
EDITORS.....	MICKEY BOYD (stages)
	IAN McKENDRICK (Models)

---

Saturday, 30th & Sunday, 31st October : Design set & dress

Tuesday, 2nd November : Lighting : pre-light

Wednesday, 3rd-Friday, 5th November : filming

Monday, 8th-Friday, 12th November : Model filming

DISTRIBUTION : as normal



CAST: THE DOCTOR ..... PETER DAVISON  
TEGAN ..... JANET FIELDING  
TURLOUGH ..... MARK STRICKSON  
MARRINER ..... CHRISTOPHER BROWN  
JACKSON ..... TONY CAUNTER  
Stunt man ..... CHUA KAHJOO (4th Nov.)  
Walkons: 3rd November: REG WOODS  
JOHN HOLLAND  
4th November : MIKE HANDLEY  
DAVID ROGUE  
MICK MCKENNY  
KEVIN O'BRIEN  
JOSEPH ANDERSEN  
ROBERT GOODMAN  
LAURIE GOODE  
PAT GORMAN  
MYKEL MILLS  
BUNNY LANE  
LLOYD WILLIAMS  
JERRY JUDGE  
DENNIS MASUKI

---

NOTES: FIRST AID - X  
Canteen X 0900 - 1100  
1200 - 1415  
1515 - 1630  
Kirby's Flying Ballets  
GRAHAM RICHMOND (F.O.M.)  
(TFS code from TC : 061)  
STAGE 3B : X - only urgent calls please  
Code TFS - TC : 3

PARKING: THERE ARE NO PARKING FACILITIES AVAILABLE  
IN T.F.S. ITSELF  
Street parking becomes impossible after 8.45-ish!



WEDNESDAY, 3RD NOVEMBER

REHEARSAL CALL: 0900 (artists and cameraman only)

UNIT CALL: 0930 to start - full crew

ARTISTS & CALLS: All costume and makeup at TFS  
To be ready at 0900 for rehearsals  
Individual calls given by A.F.M.

The Doctor : PETER DAVISON  
Tegan : JANET FIELDING  
Marriner : CHRISTOPHER BROWN  
Jackson : TONY CAUNTER

SUPPORTING ARTISTS: All costume and makeup at TFS  
To be ready at 0900 for rehearsals

2 edwardian sailors : REG WOODS  
JOHN HOLLAND

---

- TO SHOOT:
1. Ep.3, TK3 : Striker's Deck  
Doctor & Jackson throw lifebelt after Turlough)  
DOCTOR  
MARRINER  
TEGAN  
JACKSON  
2 Edwardian Sailors
  2. Ep.3, TK5 : Striker's Deck  
(Doctor watches buccaneers' ship slow down  
through telescope)  
ARTISTS AS ABOVE
  3. Ep.3, TK7 : Striker's Deck  
They realise Turlough is 'safe'.  
ARTISTS AS ABOVE  
N.B. after this sequence TONY CAUNTER (Jackson)  
to be returned to T.R.R. as fast as possible.
  4. Ep.4, TK8 : Striker's Deck  
(Doctor appears through hatch with scarf full  
of crystals)  
DOCTOR
  5. Ep.4, TK9 : Striker's Deck  
(Doctor throws crystals into space)  
DOCTOR  
MARRINER



Wednesday, 3rd November continued

TO SHOOT: 6. Ep.4, TK11 : Striker's Deck  
"Ephemeral outwits an Eternal"

DOCTOR  
MARRINER  
TEGAN

KEY PROPS/DESIGN: scarf & crystals  
telescope  
lifebelt and rope

VISUAL FX: Standby

CATERING: 1.15 - 2.15 for lunch in canteen

WRAP: 1730



THURSDAY, 4TH NOVEMBER

REHEARSAL CALL: 0900

UNIT CALL: 0930

ARTISTS: MARK STRICKSON (Turlough)  
on standby from 1000

Supporting artists: All costume & makeup at TFS  
to be ready by 0900  
Wrack buccaneer crew to double  
as Striker crew

1. MIKE HANDLEY
2. DAVID ROGUE
- 3.
4. KEVIN O'BRIEN
5. JOSEPH ANDERSEN
6. ROBERT GOODMAN
7. LAURIE GOODE
8. PAT GORMAN
9. MYKEL MILLS
10. BUNNY LANE

Wrack buccaneer Officers  
11. LLOYD WILLIAMS  
12. JERRY JUDGE  
Chinese guests  
13. DENNIS MASUKI  
14. CHUA KAHJOO (stuntman)

- 
- TO SHOOT:
1. Ep.4, TK2 : Wrack's Deck  
Crew start setting the plank  
10 Wrack Buccaneer Crew  
2 Wrack Buccaneer Officers
  2. Ep.4, TK4 : Wrack's Deck  
Chinese Guests made to walk the plank  
Artists as above, + 2 Chinese guests
  3. Ep.3, TK 2/4/6 : SPACE  
TURLOUGH in space - BACKING ONLY & lifebelt  
floats towards him  
TURLOUGH - standby
  4. Ep.4, TK6 : Striker's Deck  
Crew set full sail  
10 Striker crew



Thursday, 4th November, continued

KEY PROPS/DESIGN:

Lifebelt  
star backing (pea lights)  
cutlass & pistols  
the plank  
stunt mattresses  
padding for stuntman  
sheets & tackle

VIS. F/X:

to be on set at 1030

CATERING:

1.15 - 2.15 for lunch in canteen

WRAP:

1730



FRIDAY, 5TH NOVEMBER

GUY FAWKES' DAY

REHEARSAL CALL:

0900

UNIT CALL:

0930 full crew

ARTISTS & CALLS:

All costume & makeup at TFS  
to be ready at 0900 for rehearsals  
Individual calls given by AFM

Tegan : JANET FIELDING

Marriner : CHRISTOPHER BROWN

The Doctor : PETER DAVISON

Turlough : MARK STRICKSON

---

TO SHOOT:

1. Ep.2, TK3 : Striker's Deck  
(Marriner brings Tegan on deck)

MARRINER  
TEGAN

2. Ep.2, TK4 : Striker's Deck  
(B.G. booms in Turlough's head and he throws himself into space)

MARRINER  
TEGAN  
DOCTOR  
TURLOUGH  
(Black Guardian V/O)

3. Ep.3, TK1 : Striker's Deck  
(Man overboard)

TURLOUGH  
DOCTOR

4. Ep.3, TK8 : Striker's Deck  
(Tegan learns Turlough is safe)

TEGAN  
MARRINER

KEY PROPS/DESIGN:

Lifebelt

KIRBY WIRES:

Tumble harness

John Peate to be on set at 0900

CATERING:

1.15 - 2.15 for lunch in canteen

WRAP:

1730

(N.B. NO FIREWORK ROCKETS PLEASE, OR SPARKS WILL FLY!)



Strand/Series Title <b>DR. WHO (6H)</b>				<b>MEMO</b>				
Programme Title <b>"ENLIGHTENMENT"</b>								
Episode/Sub. Title <b>1 - 4</b>				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number	Prod. Costing Wk(s)	Channel		Studio Bookings				
Programme Identificat'n Number	<b>1/LDL E127S, 8L, 9F, 30A</b>		Studio					
Production date(s)	<b>16/17.11.82 30.11, 1/2.12.82</b>		Week(s)	<b>46 48</b>				
Filming/O.B. date(s)	<b>3-5.11.82</b>		Week(s)	<b>44</b>				
Producer Director Designer			Room No. / Building	Tel. Extn.	Department	File Copy		
<b>JOHN NATHAN-TURNER FIONA CUMMING COLIN GREEN</b>			<b>204 Union 111 Union 309s/b tc</b>		<b>D.S.S.</b>	<b>8.11.82</b>		

SUBJECT NAMES FOR DRESSING ROOM LIST

Below are the names of the extras & walkons (complete) for our first studio (TC6 : 16th & 17th November)

16th November : PAUL BADEN (only) ✓

17th November : PAUL BADEN ✓

JERRY JUDGE ✓  
LLOYD WILLIAMS ✓  
STUART MYERS ✓  
DENNIS MASUKI ✓  
CHUA KAHJOO ✓

? ✓ HI CHING -  
KIM TEOH -  
RAYMOND CHAN - } + 4 to follow.  
LUSAN WONG -

ROBERT PEARSON ✓  
CY TOWN ✓  
LAWRIE JAMES ✓  
~~DAN LONG KEN SEDD~~  
~~DAVID ROGUE STET~~ ✓  
~~MIKE MIKE HANDLEY~~  
KEVIN O'BRIEN  
JOSEPH ANDERSON ✓  
ARTURO VENEGAS ✓  
MIKE McKENNY ✓  
ROBERT GOODMAN ✓  
GRAHAM STAGG ✓  
~~JEFF WAYNE~~  
RAY SUMBY ✓  
JAMES JACKSON  
ALAN RICHES  
TONY LIOTTI



Strand/Series Title		DR. WHO (6H)		EXTRAS (WALK-ONS) REQUISITION					
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		1 - 4		To:		Room No. and Building			
Project Number		Prod. Costing Wk(s)		Channel		Booking Assistant:		S.207, S.H.	1
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		Studio		Sheila			
Production date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48			
Filming/O.B. date(s)		3-5.11.82		Week(s)		44			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department	
Director		FIONA CUMMING		204 Union				D.S.S.	
Designer		COLIN GREEN		111 Union				File Copy	
				309s/b tc				Date 8.11.82	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

16th November : 1430-1715 & 1930-2200

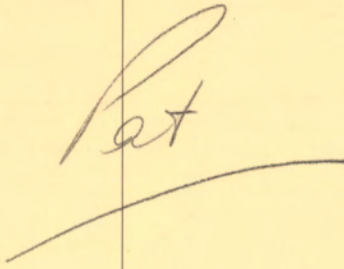
17th November : 1430-1715 & 1930-2200

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
PAUL BADEN	J.B.	WO1	16th Nov. (Ep.3) 17th Nov. (Eps.3/4)
JERRY JUDGE	S.A.M.	WO1	17th Nov. (Eps.3/4)
BLOYD WILLIAMS	J.B.	WO1	17th Nov. Eps.3/4
STUART MEERS	DAVID	WO1	17th Nov. Eps. 3/4
DENNIS MASUKI	Oriental	WO1	17th Nov. Eps. 3/4
CHUA KAHJOO	Oriental	WO1	17th Nov. Eps. 3/4
HI CHING	Oriental	WO1	17th Nov. Ep.s 3/4
KIM TEOH	Oriental	WO1	17th Nov. Eps. 3/4
RAYMOND CHAN	Oriental	WO1	17th Nov. Eps. 3/4
LUSAN WONG	Oriental	WO1	17th Nov. Eps. 3/4
ROBERT PEARSON	J.B.	WO1	17th Nov. Eps.3/4
CY TOWN	J.B.	WO1	17th Nov. Eps. 3/4
<del>JAMES JACKSON</del> <i>LAWRIE JAMES</i>	DAVID	WO1	17th Nov. Eps. 3/4
DAN LONG	S.A.M.	WO1	17th Nov. Eps. 3/4
DAVID ROGUE	S.A.M.	WO1	17th Nov. Eps. 3/4

(Signed) .....  
Producer/Director



Strand/Series Title	DR. WHO (6H)		EXTRAS (WALK-ONS) REQUISITION (Continued)	
Programme Title	"ENLIGHTENMENT"			
Episode/Sub. Title	1 - 4		Page No.	2
Costing Number				
Programme Identificat'n Number	1/DDL E127S,8L,9F,30A			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
MIKE HANDLEY	S.A.M.	W01	17th Nov. (Eps. 3/4)
KEVIN O'BRIEN	J.B.	W01	17th Nov. (Eps. 3/4)
JOSEPH ANDERSON	J.B.	W01	17th Nov. Eps. 3/4
ARTURO VENEGAS	J.B.	W.O.1	17th Nov. Eps. 3/4
MIKE McKENNY	J.B.	W01	17th Nov. Eps. 3/4
ROBERT GOODMAN	J.B.	W01	17th Nov. Eps. 3/4
GRAHAM STAGG	David	W01	17th Nov. Eps. 3/4
JEFF WAYNE	David	- - -	- - -
RAY SUMBY	J.B.		
PLUS TWO NAMES TO FOLLOW - I'LL RING WHEN JENNIE'S SORTED IT.			
<div style="text-align: right;">  </div>			
<div style="text-align: right;">           (Signed) .....            Producer/Director         </div>			



		TC6		TC8		
		16th Nov	17th Nov	30th Nov	1st Dec	2nd Dec
PETER DAVISON	STAR	x	x	x	x	x
JANET FIELDING	STAR	x	x	x	x	x
MARK STRICKSON	STAR	x	x	x	x	x
PETER SALLIS	STAR		x	x	x	x
LYNDA BARDON	STAR	x	x			
VALENTINE DYALL	SINGLE	x	x			x
CYRIL LUCKHAM	SINGLE	x	x			
CHRISTOPHER BROWN	SINGLE	x	x	x	x	x
JAMES MCCLURE	SINGLE			x	x	x
DAVID RHULE		x	x		x	
TONY CAUNTER						x
CLIVE KNELLER						x
EXTRAS: ALL MALE (NAMES TO FOLLOW)		1	24	3	4	17



Strand/Series Title		DR. WHO (6H)		VISUAL EFFECTS REQUIREMENTS				
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		1 - 4		To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		Visual Effects Org.		2
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		Studio		SM ASSTS. (CO-ORD)		1
Production date(s)		16/17/11.82 30.11, 1/2.12.82		Week(s)		TSO		1
Filming/O.B. date(s)		3-5.11.82		Week(s)		44		
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		FIONA CUMMING		204 Union				D.S.S.
Designer		COLIN GREEN		111 Union				File Copy
		309s/b tc						Date
								18 NOV

Rehearsal Room Phone No.	2665	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
30/11 1-2/12	1)	TURLOUGH'S CUBE N/P & F/P VERSIONS		
	2)	TIRA CRYSTAL		
	3)	SMASHED CRYSTALS		
	4)	WINE GLASS FALLING OVER		
	5)	CRYSTALS IN SCARF		
	6)	WHEELHOUSE CONTROL PANELS		
	7)	TARDIS LIGHT		
	8)	LIFEBELT/ROPE FLOATING IN SPACE		
	9)	TURLOUGH FLYING RIG		
	10)	CRYSTAL IN CLASP		
			HOURS	£
			£	£
			(FO8)	(137)

Signature  
*Ian D. Tootle*  
(IAN D. TOOTLE - AFM)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
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- (iii) Please number each item separately.



Strand/Series Title <b>DR. WHO (6H)</b>				<b>MEMO</b>			
Programme Title <b>"ENLIGHTENMENT"</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>1 - 4</b>				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Sarah Bird		*	
Programme Identificat'n Number		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)		Week(s)					
Producer		Room No. / Building		Tel. Extn.		Department	
Director		204 Union				D.S.S.	
Designer		111 Union				File Copy	
		309s/b tc				Date	
						19th Nov 82.	

SUBJECT

This is to confirm our telephone conversation this morning that the above show has been cancelled - hopefully only for the time being.

John's plan at the moment is that we should use the weeks 3 & 5 studios to remount, but this still needs to be confirmed.

Even so, John would like CHRISTOPHER BROWN booked from 6th Jan to 1st Feb. as he is continuity from film - unavoidably so.

I have left it with all the agents that those dates are pencilled in, and they will let us know if anything else comes up before a final decision is made here.

*Pat*

Richard Peye

Valentine Dyall

Jan 16 - Feb 1

Ok

Passed onto Pat

22/11/82



22nd November, 1982

1st Class

Brian Mahoney  
"Take The High Road"  
STV Ltd  
The Gateway  
Edinburgh EH7 4AH

Dear Brian

Thank you so much for your kind  
co-operation with regard to  
Fiona Cumming.

I really appreciate it and will  
endeavour to re-pay the compliment  
at some future date.

Best wishes

John Nathan-Turner  
Producer  
'Doctor Who'

Strand/Series Title		DR. WHO (6H)		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		"ENLIGHTENMENT"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 4		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H. *	
Programme Identificat'n Number		1/LDL E127S, 8L, 9F, 30A		Sarah Bird		1	
Production date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48	
Filming/O.B. date(s)		3-5.11.82		Week(s)		44	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		FIONA CUMMING		204 Union		D.S.S.	
Designer		COLIN GREEN		111 Union		File Copy	
		309s/b tc				Date	
						22.11.82 *	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

NEW DATES : 1st studio - 17th & 18th January, 1983.  
2nd studio ; 30th, 31st January & 1st February, 1983.

FILMING ALREADY COMPLETED

NB: We will be rehearsing SUNDAYS & having Saturdays off.

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
PETER DAVISON		THE DOCTOR	all eps.
JANET FIELDING		TEGAN	all eps.
MARK STRICKLAND		TURLOUGH	all eps.
VALENTINE DYALL		THE BLACK GUARDIAN from: 16.1.83 to: 1.2.83	all eps.
CYRIL LUCKHAM		THE WHITE GUARDIAN from: 9.1.83 to: 18.1.83 on first call to Strangers & Brothers. Fiona has spoken to Eddie Craze (Production Manager) she says that it's absolutely OK - the filming section of his contract goes to 11th, but they'll be finished with him on 7th. & from then on he's on retainer.	<del>xxxxxx</del> 1 & 4
Signature of Producer/Director .....			



Strand/Series Title	DR. WHO (6H)		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"ENLIGHTENMENT"		Page No.	2
Episode/Sub. Title	1 - 4			
Costing Number				
Programme Identificat'n Number	1/LDL E127S, 8L, 9F, 30A			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
CHRISTOPHER BROWN		MARRINER from: 6.1.83 to: 1.2.83 (as memo sent last week)	all eps.
		STRIKER from: <del>9th</del> 12.1.83. to: 1.2.83 (as discussed on phone, Peter Sallis is not available)	all eps.
LYNDA BARON		WRACK from: 9.1.83 to: 18.1.83	3 & 4
<del>DAVID RHULE</del>		MANSELL from: 9.1.83. to: 1.2.83 David Rhule is not available 10-18 Jan so we'll have to recast.	3 & 4
TONY CAUNTER		JACKSON CAT+6 from: 19.1.83 to: 1.2.83	1 only
CLIVE KNELLER		COLLIER CAT+6 from: 19.1.83 to: 1.2.83	1 only
JAMES McCLURE		1ST OFFICER from: 19.1.83. to: 1.2.83	1 & 2
Signature of Producer/Director: .....			

25th November, 1982.

Mr. David Rhule,

Dear David,

I am so sorry to learn that your Caribbean Frolics in January will deprive us of your company aboard "The Buccaneer". The part of Mansell was coming along very well and I was really looking forward to taking the show into the studio and seeing the cast in all its shimmering glory!

Do hope we have a chance to work together again in the future.

With best wishes,

Yours sincerely,

(FIONA CUMMING)



**From:** Jennie Osborn

Room No. 6  
**Building:** 111 Union House

Tel.  
Ext.:

date. 30th November 1982

**Subject:** EQUIPMENT FOR DR WHO STUDIOS - "ENLIGHTENMENT (6H)

**To:** Mike Chislett T.M. 2. Room 4033 TC

cc : June

Just to confirm our bookings for the above.

STUDIO ONE (TC 1)

Monday 17th January 1983

3 Peds  
1 Nike  
1 Link 120

Tuesday 18th January 1983

4 Peds  
1 Link 120  
1 Ikegami

}  
8 man crew on  
both days

STUDIO TWO (Studio T.B.A.)

Sunday 30th January 1983

Quantel 3000 (booked)  
Standby CHAR  
Ikegami

Monday 31st January 1983

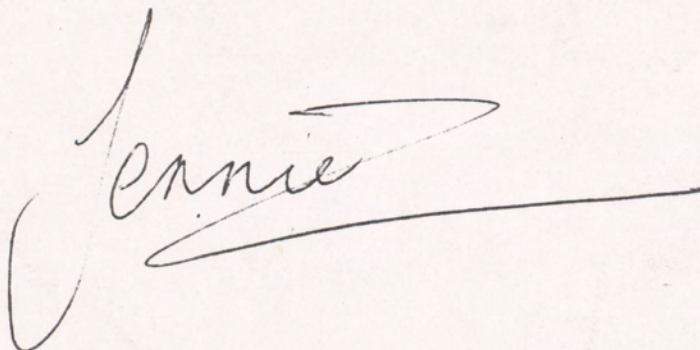
Nike  
Standby CHAR

Tuesday 1st February 1983

Quantel 3000 (booked)

N.B. Studio Two t.b.c.

Happy Christmas!



30th November, 1982.

Mr. Michael Jayston,

Dear Michael Jayston,

My producer, John Nathan-Turner, suggested that you might be interested in joining us in space on "DR. WHO". I enclose four episodes of "Enlightenment" in the hope that the part of STRIKER will appeal to you.

The overall dates are 9th January - 1st February, 1983, and not as on the front of the script. (We were hit by the current electricians' strike.)

I look forward to hearing your reaction.

Yours sincerely,

(FIONA CUMMING)



Internal

2nd December, 1982

Pat O'Leary  
111  
Union House

Dear Pat

Thank you so much for re-organising  
your leave in order to complete  
'Enlightenment'. I do appreciate  
it.

Best wishes

John Nathan-Turner  
Producer  
'Doctor Who'

2nd December, 1982

Internal

Jenny Osborn  
111  
Union House

Dear Jenny

Thank you so much for re-organising  
your leave in order to complete  
'Enlightenment'. I do appreciate it.

Best wishes

John Nathan-Turner  
Producer  
'Doctor Who'

jj



Internal

3rd December, 1982

Fiona Cumming  
111  
Union House

Dear Fiona

I just wanted to let you know how much I appreciate your co-operation with regard to completing 'Enlightenment'. Whilst I realise this is not to your financial advantage, I wanted you to know how thrilled I am that you are able to stay with us.

Many best wishes

John Nathan-Turner  
Producer  
'Doctor Who'

**From:** P.A. "DR. WHO"

Room No. &  
Building: 111 Union

Tel.  
Ext.:

date: 8.12.82

**Subject:** VISION MIXER

**To:** Dave Hanks, Studio Management

As you probably know, Fiona Cumming's "Dr. Who" scheduled for weeks 46 & 48 is now being done in weeks 3 (17/18.1.83) and 5 (30th, 31st Jan, 1st Feb), and she asked me to send you a memo asking if there is any possibility that Shirley Coward could do the remount - please!

Happy Christmas and New Year .....

(Pat O'Leary)



8th December, 1982.

Mr. Nigel Hawthorne,

Dear Nigel Hawthorne, *Norman Boydell*

*your agent*  
(~~Ken McReddie~~) tells me that you are free between 9th January and 1st February, 1983, so I wonder if you might be interested in joining us in space over that period in "Dr. Who"?

\* I enclose a set of scripts for "ENLIGHTENMENT" in the hope that the part of STRIKER (our distinguished Edwardian sea captain) will appeal to you.

\* Looking forward to hearing your reaction.

Yours sincerely,

(FIONA CUMMING)

alternatives

i) Richard Griffiths  
leading artists.

\* As the sets for Dr. Who have become larger & larger we now need totally out of order so Striker appears briefly in our first studio 17<sup>th</sup> 18<sup>th</sup> Jan & in a concentrated fashion in the second studio 30<sup>th</sup> 31<sup>st</sup> Jan 1<sup>st</sup> Feb



From: Jennie Osborn

Room No. &  
Building:

111 Union House

Tel.  
Ext.:

date 12th December 1982

Subject: Points occurring during new Planning Meeting "DR. WHO" 6H  
"Enlightenment"

To:

Colin Green, Room 309 Sc. Blik TC.

cc June Collins.

<sup>or</sup>  
Following our meeting on Thursday 9th December with our new T.M.'s, Fred Wright and Alan Jeffery, I thought you may be interested in a few points that came up.

### FIRST STUDIO

#### Wrack's Stateroom

Fred does not intend to have as many lamps as Mike Jefferies! He suggests a gauze overhead covering the ceiling in the Stateroom, to give a soft light. (I suggest that this is done in sections if possible, so that we can move smaller areas if necessary)

#### Wrack's Wheelhouse

The flat at the "wheel" end. This, I believe, is now to be drapes all the way along.

#### Tardis Console Room

The repositioning of this set should provide us with more room behind the above. Fred has particularly asked for this.

#### Grid Room

Do you require red and green gels from the T.M.'s to assist in the making of the Vacuum Shield Control Panel? Fred will be in touch about this and other points.

### SECOND STUDIO

#### Stiker's Wheelhouse.

Can I confirm that you were going to cut back on the length of the beams in the above.

#### Suggested TECH RUN days.

First Studio - Friday 14th January at 1000.  
Second Studio - Friday 28th January at 1000.  
To be confirmed by memo. Rehearsal Room t.b.a.

New property buyer - Judy Ducker x 1222.

hope this all makes sense. Happy Christmas!

*Jennie*



From: Jennie Osborn

Room No. &  
Building

111 Union House

Tel.  
Ext

date 12th December 1982

Subject: Further points for "Enlightenment" DR. WHO (6H)

To: June Collins, Room 204 Union House.

Enclosed, my memo to Colin, following a planning meeting we had with Fred Wright and Alan Jeffery, our new T.M.1 and 2.

Major addition is Fred's suggestion of a gauze overhead in Wrack's Stateroom. However, Fred does not want 101 clamp lamps!

May I also confirm the following:-

1. ROLL BACK AND MIX. Booked each recording day. At the moment we appear to require this only during the evening recording of Monday 17th January. Will confirm nearer the time.
2. Fred and Alan have asked if we can keep Sunday 16th January, when presumably Colin will be setting.
3. Because our first recording is in TC1, we shall be unable to use the Link 120 as planned. So please may we have a second Ikegami to replace the Link. Our technical requirements will, therefore, be as follows:

Studio One (TC1)

<u>Monday 17th January 1983.</u>	3 Peds.	}	9 man crew.
Also, Fish Eye Lens - afternoon only.	1 Nike		
	1 Ikegami		
<u>Tuesday 18th January 1983</u>	4 Peds	}	8 man crew.
	2 Ikegamis		

Studio Two (t.b.a.)

<u>Sunday 30th January 1983</u>	Quantel 3000
	Standby CHAR
	Ikegami
	4 Peds

<u>Monday 31st January 1983</u>	Nike
	4 Peds
	Standby CHAR

<u>Tuesday 1st February 1983</u>	Quantel 3000
	5 Peds.

4. OVERNIGHT REDRESS. Just to confirm our request for an overnight redress to turn Tegan's Cabin into the Foc'sle on the night between Sunday 30th and Monday 31st January.

continued.....



5. TK BOOKINGS. (2nd Studio only)

Day 1. Sun 30th Jan

16mm 1400-1530  
1900-2200

Day 3. Tues 1st Feb

16mm 1400-1715  
1900-2200

35mm 1200-1300  
1400-1715

6. Can't think of anything else at the moment!

*Jennie*



Room 111 Union House,  
Ext:

Leee John Esq.,

15th December 1982

Dear Lee,

We are absolutely delighted that you will be able to join us in the race for "ENLIGHTENMENT" in "DR. WHO2", playing the part of MANSELL.

The overall dates are 6th January to 1st February 1983, but we will not be starting rehearsals until Sunday, 9th January. We shall contact you nearer the day to confirm details. In the meantime, I enclose a set of scripts.

Do hope you have a very Happy Christmas and 1983 brings continuing success.

With best wishes,

A handwritten signature in cursive script, reading 'Jennie', followed by a long, sweeping horizontal line that extends across the width of the signature area.

Jennie Osborn,  
"DR. WHO?".

Room 111 Union House,  
Ext:

Donald Houston Esq.,

15th December 1982

Dear Donald Houston,

Your agent tells me that you are free between 9th January and 1st February 1983, so I wonder if you might be interested in joining us in space over that period in "DR. WHO"?

I enclose a set of scripts for "ENLIGHTENMENT", in the hope that the part of STRIKER (our distinguished Edwardian sea captain) will appeal to you.

As the sets for "DR. WHO" have become larger and larger, we now record totally out of order. Striker appears briefly in our first studio on 17th and 18th January, and in a concentrated fashion in the second studio, the dates for which are 30th, 31st January and 1st February.

Looking forward to hearing your reaction.

Yours sincerely,

(Fiona Cumming)



17th December, 1982.

Keith Barron, Esq.,

Dear Keith,

As promised one set of scripts for "Enlightenment" which, I think is the most inventive script of the three "Dr Who" stories that I've directed.

Striker's involvement in the first studio is only the appearance on Pages 83/84 on Wrack's Ship while everything on his own ship happens in the second studio.

I do hope that the part appeals to you and that we may ~~repeate~~ welcome you aboard in the New Year!!!

Yours sincerely,

Fiona Cumming.

**From:** June Collins, Production Associate, "Dr. Who"

Room No. &  
Building:

203 UH

Tel.  
Ext.:

date: 21.12.82

**Subject:** BOOKING OF AREA 38

**To:** Mike Kelt

Copy to: Fiona Cumming

A booking in Area 38 has been made for Thursday 6th January for two x 16mm linked TK machines (numbers 34 and 35) and TK 42 (35 mm).

Schedule: Rehearse: 1930 - 2130

Transfer: 2200 - 2330

Hope this is OK.

*June Collins*

June Collins



**From:** June Collins, Production Associate, "Dr. Who"

Room No. &  
Building:

203 UH

Tel.  
Ext.:

date: 23.12.82

**Subject:** REQUEST FOR RED FLOAT PASS

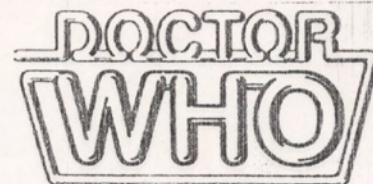
**To:** Caroline Layton

Please can I book one of the red float passes for director Fiona Cumming for weeks 6 - 8 inclusive. This is because she will be editing very intensively during these weeks to get the programme ready for transmission in week 9. I don't want Fiona to have the worry of parking as well as the aggravation involved with coping with such a tight schedule.

Many thanks.

*June*

June Collins



FROM: Production Associate, DOCTOR WHO

ROOM & BLD. 203 Union House PABX:

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title: 6H : "THE ENLIGHTENMENT"

Programme Numbers: 1 1/LDLE127S  
2 1/LDLE128L  
3 1/LDLE129F  
4 1/LDLE130A

TO: Judy Donovan/Linda Noades, 401 Threshold House

Copies to:

Director & Team: Fiona Cumming, Jenny Osborn  
Pat O'Leary

John Nathan-Turner, 204 Union House  
Brian Hodgson, Radiophonic Workshop, Maida Vale  
Dick Mills " " " "  
Composer  
TM1 4033 TC  
TM2 4033 TC  
VE 4033 TC  
SS 4029 TC  
Andi Stroud, Sypher Bookings, 7041 TC  
Neil Pittaway, Programme Planning, 7041 TC  
Sam Andrew, " " "  
Maria Marshall, 4029 TC  
Jenny Stone, 4024 TC  
Audrey Cornish, 4024 TC  
Manager, Series/Serials, 404 Threshold House  
Deputy manager, " " " "  
Management Assistant, " " "  
Sue Northwood, Ceefax, 7059 TC

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Would you please submit forms to cover the following  
bookings, copy to me please. Many thanks.



PRODUCTION  
SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

WEEK 03

Monday 17th January: 1430-1715  
1930-2200  
Tuesday 18th January: 1430-1715  
1930-2200

In TC1 at the moment.

WEEK 05

Sunday 30th January: 1430-1715  
1930-2200  
Monday 31st January: 1430-1715  
1930-2200  
Tuesday 1st February: 1430-1715  
1930-2200

Roll back and mix throughout, please, and VHS copies throughout with time code in vision.

NB: PRODUCTION MANAGER:

Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.

TO TAPE  
TRANSFER:

WEEK 05

Thursday 3rd February

Four hours x two machines, please.

GALLERY ONLY

WEEK 05

Friday 4th February

11.00 - 22.00 rehearse/record (electronic effects) with:-  
3 independent record/insert machines to have sync replay lines. Reverse talkback to Gallery. 2 sound tie lines for time code from 2 insert machines.

Quantel 5001 booked.

EDITING:

WEEK 06

Tuesday 8th February ✓  
Thursday 10th February ✓  
Friday 11th February ✓

WEEK 07

Monday 14th February ✓  
Wednesday 16th February ✓  
Saturday 19th February

WEEK 08 (extra days booked)

Sunday 20th February  
Tuesday 22nd February  
Thursday 24th February  
Friday 25th February

6 days x three machines

Would the director please note that a ¼" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code pulse on the other. This is for reference use by the Radiophonic Composer.

Production Assistant to provide ¼" tape (available from Tech. Ops. Stores)

(NB. This may be subject to change as this story is due for transmission in Week 09 and has to be edited and syphered by then!!!)



SCHEDULE:

DATES:

REQUIREMENTS:

PRODUCER'S  
VHS COPY:

T.B.A.

One VHS copy of each programme is required for use by the Producer, Time code in vision, please, starting at 10 00 00.

RADIOPHONIC  
VHS COPIES:

T.B.A.

Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00.

NB. PRODUCTION ASSISTANT

Please ensure that spool nos. of completed programmes are passed to Judy & Linda promptly. If, at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.

RE REVIEWS:

T.B.A.

All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:

OTHER DUBS:

At the moment:

- Episode 1 - Tuesday March 1st
- Episode 2 - Thursday 10th March
- Episode 3 - Thursday 17th March
- Episode 4 - Friday 25th March.

(i.e. 6K's old dates but this will all change)

Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 3806) and Production Associate immediately.



PROGRAMME BUDGET

TITLE: "DR. WHO"

Programme Number:

SUB-TITLE: "ENLIGHTENMENT"

1/LDLE127S  
1/LDLE128L  
1/LDLE129F  
1/LDLE130A

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS		£13,307 (see separate breakdown)
106	COPYRIGHT	Barbara Clegg (agent: Spokesmen)	
108	FACILITIES	TBA	
113	HOSPITALITY		20
114	LOCATION CATERING		/
115	ARTISTS' EXPENSES		/
117	T & D		200
124	FILM STOCK & PROC.	TBA	
126	HIRED STUDIO EQUIPMENT		250

131	VIDEOTAPE		2,500
132	EXTRA & WALK ONS	see sep. breakdown	3,253
135	MISC.		100
020	DESIGN MATERIALS		10,000
021	POSTICHE	To be discussed (£340)	
022	COSTUME	To be discussed (£4,200)	
023	ACTION PROPS		1,400
036	GRAPHICS		450
037	VIS. FX MATERIALS		1,500

MANHOURS      1010 Per studio stand = 2020 MHS

VIS. FX MANHOURS      1900 MHS

FILMING DAYS      3rd, 4th, 5th November - Stage 3a TFS  
(model filming tba)

VT EDITING      6 days x 3 machines

MUSIC RECORDING

SYMPHER DUB      1 day (1000 - 2100) per episode



A R T I S T S'    B R E A K D O W N

<u>CHARACTER</u>	<u>ARTISTS</u>	<u>ALLOCATION</u>
THE DOCTOR	PETER DAVISON	ea ep. Eps. 1-4 +F
TEGAN	JANET FIELDING	ea ep. Eps. 1 -4 +F
TURLOUGH	MARK STRICKSON	ea ep. Eps. 1-4 +F
BLACK GUARDIAN	VALENTINE DYALL	ea ep. Eps. 1-4
WHITE GUARDIAN	CYRIL LUCKHAM(?)	ea ep. Eps. 1+4
STRIKER		ea ep. Eps. 1-4
WRACK		ea ep. Eps. 3+4
MARRINER		ea ep. Eps. 1-4 +F
MANSELL		ea ep. Eps. 3+4
JACKSON		ea ep. Eps. 1+3 +F
COLLIER		ea ep. Ep. 1
*FIRST OFFICER		ea ep. Eps. 1+2

\* This could be negotiated as sp. low as non-speaking  
in Episode 1.

All Cat. 1 fees exclusive of overtime.

EXTRAS AND WALK ONS BREAKDOWN

FILMING

2 sailors x 1 day @ WOI  
4 Buccaneers x 1 day @ WOI  
2 Buccaneer Officers x 1 day @ WOI  
Spanish Sailor x 1 day @ WOI  
Another Guest x 1 day @ WOI  
Strikers crew x 5 x 1 day @ WOI

STUDIO

Officer of Strikers ship x 1 day + 1 reh. day (WOI)  
Strikers crew x 12 x 2 days (WOI)  
Strikers helmsman x 1 day (WOI)  
Critas x 1 day (WOI)  
Buccaneer crew x 12 x 1 day (WOI)  
2 x Wrack's officers x 1 day + 1 reh. (WOI)  
Wracks Guests x 10 x 1 day (WOI)

Above calculated as multi-episodic exclusive of  
overtime etc.



## PROMOTION MATERIAL

DOCTOR WHO : 'ENLIGHTENMENT' (6G) (TO BE RECORDED WEEKS 3 & 5)

by BARBARA CLEGG

TRANSMISSION: MONDAY & WEDNESDAY WEEKS 9 & 10 1983 BBC-1

STORY (information in brackets NOT FOR PUBLICATION)

The White Guardian appears to the Doctor stating there is great danger. Setting the co-ordinates provided, the Tardis and its crew materialise on board what appears to be an Edwardian racing yacht.

(At first, all seems normal, until it transpires that the yacht, captained by a man called Striker, is, in fact, a space ship controlled by aliens known as Eternals.) The Doctor also learns that the yacht is taking part in an extraordinary race, the prize being "enlightenment".

Meanwhile, one of Striker's officers, Marriner, has become infatuated with Tegan. Being able to read minds, the Eternals feed off the emotion, fear and confusion of their human crew in an attempt to fill their own empty existence.

(Turlough, who is still under the influence of the Black Guardian, attempts to escape his evil influence by suicidally jumping into space. But this fails and Turlough is picked up by Captain Wrack, another Eternal engaged in the race for "enlightenment".

Suddenly two of the ships in the race are destroyed. At first it is believed by accident, but Turlough discovers that Wrack is using a concentrated beam of mental energy, directly inspired by the Black Guardian, to destroy the other competitors.

The Doctor boards Wrack's ship, finds her source of power and manages to eject her into space. Although this doesn't kill her, it eliminates her from the race. The Doctor then pilots Wrack's ship into port and inadvertently wins the race.

The Doctor is offered "enlightenment" (that is total knowledge, control and power of anything he chooses) but refuses, saying that he is not ready for it. It is then discovered that those offering "enlightenment" are, in fact, both the Black and White Guardians.

Although the Black Guardian is still desperate for revenge, the White Guardian is able to neutralise his power and cast him into the deep void of space, at the same time breaking the influence he has over Turlough.)

### SELLING POINTS:

- (1) Peter Davison as the Doctor, Janet Fielding as Tegan, Mark Strickson as Turlough and Valentine Dyall as the Black Guardian.
- (2) Lynda Baron as Wrack, Peter Sallis as Striker and Cyril Luckham as the White Guardian.
- (3) Written by Barbara Clegg - first female solo writer ever on Doctor Who.

5TH STORY IS TRANSMISSION ORDER

JOHN NATHAN-TURNER  
PRODUCER  
'DOCTOR WHO'

Ext: Room 204 Union House



Strand/Series Title		DR. WHO (6H)		<b>GRAPHICS/GRAPHICS CONTRACT</b>			
Programme Title		"ENLIGHTENMENT"		Distribution To: -		Denotes Recipient Room No. and Building	
Episode/Sub. Title		1 - 4		Graphic Organiser		213 Sc. Blk. TC.	
Costing Number		Prod. Costing Wk(s)		Floor Manager		4023 TC.	
Programme Identification Number		1/LDL E127S. 8L. 9F. 30A		Scenery Manager		102 Sc. Blk. TC.	
Production date(s)		16/17-11-82 17/18 Jan		Channel		1	
Filming/O.B. date(s)		3-5.11.82		Week(s)		46	
Producer		JOHN NATHAN-TURNER		Week(s)		48	
Director		FIONA CUMMING		ACCEPTED		Date	
Designer		COLIN GREEN		Date		Date	
Room No. / Building		204 Union		Tel. Extn.		Department	
111 Union		309s/b tc		D.S.S.		File Copy	
Date Required		Date Received		Date Sent		1	

Three copies of each set of these forms will be used as the Contract.

RECOUNT NEW DATES 17th/18th Jan 30/31st Jan 1st Feb

1. Four illuminated signs to have clear graphics in FOLIO BOLD CONDENSED (page 62 Letteraset cat.) white opaque background.
  2. One control panel to have graphics as above in Rowenberry and Black. (see Des.)
  3. Two copies of an Edwardian newspaper circa 1901 headline to read " FIRST BRITISH SUBMARINE LAUNCHED"
- (item 3. not needed till 2nd Studio 30th Jan.)

Val McCrimmon (AFM)



John Nathan-Turner, Producer 'Doctor Who'

204 Union House

4th January, 1983

REMOUNT OF 'THE KING'S DEMONS' & 'ENLIGHTENMENT':  
16th, 17th & 18th January

Fiona Cusumming

Tony Virgo

Jenny Osborn

Jeremy Silberston

---

As we are all aware, the first day's rehearsals of 'Enlightenment' is Sunday, 9th January. Please remember that Peter Davison and Anthony Ainley are still performing in pantomime with 7.30 performances 10th - 15th January at Tunbridge Wells (NB matinees on Wednesday 12th January and Saturday 15th January at 2.30). Please remember that Peter, Mark and Janet are required for both productions' remounts and consequently must have a day off to avoid contravening the Equity 6 working days out of 7 rule. Please liaise.

(John Nathan-Turner)

**From:** P.A. "DR. WHO" REMOUNT 6H

Room No. &

Building: 111 Union House

Tel.

Ext.:

date: 5.1.83

**Subject:** TECHNICAL RUNS

**To:** Camera Org.

As discussed on the phone yesterday, could you please arrange for Alec Wheal to attend the two tech runs for the remount of the above "Dr. Who"

Friday, 14th January : 10.00 a.m. Reh. Room 402  
Friday, 28th January

(Pat O'Leary)



Strand/Series Title <b>DR. WHO (6H)</b>				<b>MEMO</b>				
Programme Title <b>"ENLIGHTENMENT"</b>								
Episode/Sub. Title <b>1 - 4</b>				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	Studio Bookings				
Programme Identificat'n Number		1/DDL E127S, 8L, 9F, 30A		Studio				
Production date(s)		16/17.11.82 30.11, 1/2.12.82		Week(s)		46 48		
Filming/O.B. date(s)		3-5.11.82		Week(s)		44		
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		FIONA CUMMING		204 Union				D.S.S.
Designer		COLIN GREEN		111 Union				
		309s/b tc						
				File Copy		1		
				Date		5.1.83		*

SUBJECT DRESSING ROOM REQUIREMENTS FOR REMOUNT OF ABOVE SHOW

The studio details for the remount are as follows:

TC1 - Sunday, 16th January (details from Tony Virgo's office)  
Monday, 17th January & Tuesday, 18th January, 1983 (see below)

TC8 - Sunday, 30th January, Monday, 31st January, Tuesday, 1st Feb.  
(see below)

17th/18th January

Star:

1. PETER DAVISON
2. JANET FIELDING
3. KEITH BARRON (17th only)
4. LYNDIA BARON
5. MARK STRICKSON (if there are only 4 rooms available, put Mark into a single)

Singles

1. VALENTINE DYALL
2. CYRIL LUCKHAM
3. CHRISTOPHER BROWN
4. LEE JOHN

Extras/Walkons

17th January - PAUL BADEN

18th January - PAUL BADEN  
LLOYD WILLIAMS  
DENNIS MASUKI  
HI CHING  
CY TOWN  
KEN SEDD  
JAMES JACKSON  
ALAN RICHES  
JOSEPH ANDERSEN  
MIKE McKENNY  
GRAHAM STAGG  
A.N.Other

JERRY JUDGE  
STUART MYERS  
CHUA KAHJOO  
ROBERT PEARSON  
LAWRIE JAMES  
RAY SUMBY  
DAVID ROGUE  
TONY LIOTTI  
ARTURO VENEGAS  
ROBERT GOODMAN  
A.N.Other  
A.N.Other

continued/.....

**From:** A/Camera Organiser

Room No. &  
Building:

4029 TC

Tel.  
Ext.:

date: 7th January 1983

**Subject:** TECH. RUNS FOR "DR. WHO"

**To:** Alec Wheal,  
Camera Supervisor Crew 11

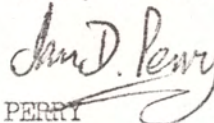
c.c. Pat O'Leary, P.A. ✓  
H.Tel.Cameras  
Mr. F. Wright, T.M.  
Mr. A. Jeffery, T.M.  
Allocs.Asst.(Crews)  
Admin.Unit Supervisor  
Management Information Clerk

Please note that you have been invited to attend two tech. runs for the above production, both at 10.00 a.m. in Room 402 North Acton Rehearsal Rooms.

Friday 14th January you are in the studio and should rejoin your crew when the run is over.

Friday 28th January you will be replaced on 'Newsnight'.

H.Tel.Cameras has agreed that you may attend them both.



I.D. PERRY

SD

(CAMERA ORGANISER)



**From:** Jennie Osborn  
**Room No. &**  
**Building:** 111 Union House

**Tel.**  
**Ext.:**

**date:** 10th Jan 1983

**Subject:** Tech Run for DR. WHO (6H) Enlightenment.

**To:** Allocations Assistant, Room 126 Sc. Blk. T.C.

Following my call to your office, I confirm that we should be pleased to see Les Runham at our Tech. Run on Friday 14th January at 1000 in Room 402 TRR ( ). Programme No: 1/LDL E127S.

Also, I would like to take this opportunity to request that Les also comes to our second Tech Run on Friday 28th January at 1000, again in Room 402 TRR, this being for Studio recording on 30th 31st Jan and Feb 1st.  
PROC. NO: 1/LDL E129 F.

Thank you,

*Jennie Osborn*

TRINITY HOUSE LIGHTHOUSE SERVICE  
TRINITY HOUSE · TOWER HILL · LONDON EC3N 4DH



Telephone

Telegrams Dioptric London EC3N 4DH

Telex

(NAVAID G)

*From:* The Public Relations Officer

*Our ref:* A (PR) 493/1/1R *Your ref:*

11th January, 1983

Dear Jenny Osborn,

Television Programme DR WHO

Here is the Buoyage System I spoke of by telephone. With the exception of the latticed Landfall Buoys and Mid Channel Buoys, the remainder could be used and would seem authentic, as the colours and shapes in present day use are now quite different. The top markings were literally fitted on top of the buoys to indicate their type.

The course of the race could be incorporated in the navigational aid system by using the various buoys as race course marks.

A sample of what I envisage is illustrated for your guidance.

Yours sincerely,

K. LUCAS  
for Public Relations Officer

Jenny Osborn,  
c/o B.B.C. Television,  
Room 111,  
Union House,  
Shepherds Bush Grove,  
LONDON, W12.



Room 111 Union House

Public Relations Office,  
Trinity House Lighthouse Service,  
Tower Hill,  
LONDON EC3N 4DH

14th January 1983

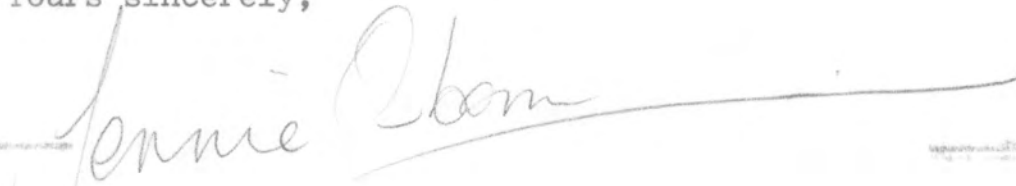
Dear

Thank you so much for all the trouble you went to on our behalf; we are most grateful and delighted with your enclosures - just the job! The information has now gone to our graphics designer, who will make up our solar course chart.

Should you be interested, the "DR. WHO?" story in this instance, is called "Enlightenment" and will be transmitted in four episodes, on 1st and 2nd March and 8th and 9th March, the chart itself, making a grand appearance at the end of Episode One.

With best wishes and thanks,

Yours sincerely,

A handwritten signature in cursive script that reads "Jennie Osborn". The signature is written in dark ink and is positioned above the typed name.

Jennie Osborn,  
Production Manager,  
DR WHO?





Eric Saward, Script Editor 'Doctor Who'

212 Union House

25th January, 1983

DOCTOR WHO: ENLIGHTENMENT

Senior Assistant, Copyright (B Turner)

---

Please commission Barbara Clegg to write an additional  $3\frac{1}{2}$  minutes for her Doctor Who story 'Enlightenment' as episode one and two were found to be running short during rehearsals as follows:-

Ep one: requires an additional  $1\frac{1}{2}$  minutes  
(1/LDL E127S)

Ep two: requires an additional 2 minutes  
(1/LDL E128L)

(Eric Saward)

jj

Strand/Series Title <b>DR. WHO (6H)</b>				<b>MEMO</b>				
Programme Title <b>"ENLIGHTENMENT"</b>								
Episode/Sub. Title <b>1 - 4</b>				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)		Channel	<b>1</b>			
Programme Identification Number	<b>1/LDL E127S, 8L, 9F, 30A</b>			Studio				
Production date(s)	<b>16/17.11.82 30.11, 1/2.12.82</b>			Week(s)	<b>46 48</b>			
Filming/O.B. date(s)	<b>3-5.11.82</b>			Week(s)	<b>44</b>			
Producer	<b>JOHN NATHAN-TURNER</b>			Room No. / Building	<b>204 Union</b>	Tel. Extn.		Department
Director	<b>FIONA CUMMING</b>				<b>111 Union</b>			<b>D.S.S.</b>
Designer	<b>COLIN GREEN</b>				<b>309s/b tc</b>			
				File Copy		1		
				Date				*

SUBJECT **DRESSING ROOMS FOR REMOUNT - continued**

30th, 31st January & 1st February

Star

1. PETER DAVISON
2. JANET FIELDING
3. KEITH BARRON
4. MARK STRICKSON

Singles

1. VALENTINE DYALL
2. CHRISTOPHER BROWN
3. JAMES McCLURE
4. LEE JOHN
5. TONY CAUNTER
6. CLIVE KNELLER

} These two could share if it is absolutely necessary.

Extras/Walkons

30th January : JOHN CANNON  
RICHARD BONEHILL  
TIM OLDROYD

31st January : REG WOODS  
LAURIE GOODE  
KEVIN GOSS  
TERRY DURAN  
BARRIE LAWRENCE  
STEVE ROXTON  
RICHARD BONEHILL  
MICHAEL BAUER

PAT SHEPHERD  
PAT GORMAN  
DOUG ROE  
GREGG MARLOWE  
ALAN CRISP  
STEVE KELLY  
TIM OLDROYD  
PETER JESSUP

1st February : JOHN CANNON  
TIM OLDROYD

RICHARD BONEHILL  
BYRON SOTIRIS

If there are any problems with the above - we'll be in Reh. Room 402 from Sunday 9th if there's no reply from the office

*Pat Gorman*



Eric Seward, Script Editor 'Doctor Who'

212 Union House

31st January, 1983

BARBARA CLEGG: DOCTOR WHO 'ENLIGHTENMENT' (6H)

Senior Assistant, Copyright

---

This is to confirm that Barbara Clegg has delivered the additional  $3\frac{1}{2}$  minutes of material for her Doctor Who story and it has been incorporated into the scripts.

(Eric Seward)

jj

**From:** Jennie Osborn  
**Room No. &**  
**Building:** 111 Union House

**Tel.**  
**Ext.:**

**date:** 3rd Feb 1983

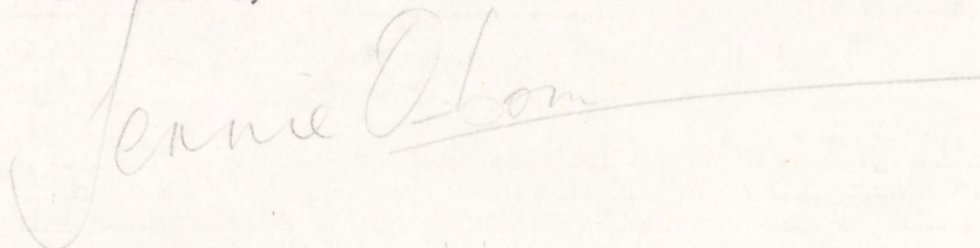
**Subject:** Les Runham and Crew

**To:** Show-Workers Allocations, Room 126 Sc. Blk, T.C.

The Production Team of "DR. WHO?", "Enlightenment", would all like to thank Les Runham and his crew, Paul, Dave, Geoff and Mick, for the superb co-operation and support they gave us during the recording of the show in TC1 on 17th & 18th January and TC8 on 30th Jan - 1st February.

Fiona Cumming, the director, has particularly asked me to say how much she appreciated all their hard work - always given with a smile.

With thanks,

A handwritten signature in cursive script that reads "Jennie Osborn". The signature is written in dark ink and is positioned above the typed name and title.

Jennie Osborn,  
Production Manager,  
DR. WHO?



John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

24.2.83

DOCTOR WHO: WEEK 10: TUESDAY

Presentation Editor, Week 10

---

An early warning - the Doctor Who episode transmitting on Tuesday of week 10 will be approximately 24'40".

(John Nathan-Turner)

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING					
Programme Title		'ENLIGHTENMENT' (6H)		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		PART THREE		To:-		Room No. and Building			
Costing Number		1/LDL E129F		Channel		Radio Times Billing Clerk		6047 T.C.	1
Programme Identificat'n Number						Prog. Sub-Editor, R.T.		31, 35 M.H.S.	2
Transmission Week Number		10				Press Office		2005 T.C.	1
Transmission date		TUESDAY, 8TH MARCH, 1983				Publicity Office		2013 T.C.	1
						H.D.G.Tel.		5098 TC	
						H.S.S.D.Tel.		406 Thresh Ho	
						C.A. to H.D.G.Tel.		5098 TC	
						Planning Asst			
						Pic Pub		G1 10 Cav Pl	
								File Copy	1
Time				Duration		Colour/Mono		Prod. Office	
				Approx 25'		COLOUR		Tel. Extn.	
PREVIOUS TRANSMISSION DATES									

DOCTOR WHO

starring PETER DAVISON

in

'ENLIGHTENMENT'

A four-part story by  
BARBARA CLEGG

PART THREE

Will Turlough Succeed in  
his mission?

Turlough.....	MARK STRICKSON	(nb: 3 'eee's is correct)
Jackson.....	TONY CAUNTER	
Tegan.....	JANET FIELDING	
Marriner.....	CHRISTOPHER BROWN	
Mansell.....	LEEE JOHN	
Wrack.....	LYNDA BARON	
Striker.....	KEITH BARRON	
Black Guardian.....	VALENTINE DYALL	
White Guardian.....	CYRIL LUCKHAM	
Script Editor.....	ERIC SAWARD	
Designer.....	COLIN GREEN	
Producer.....	JOHN NATHAN-TURNER	
Director.....	FIONA CUMMING	

(Part Four on Wednesday)



and/Series le	DR. WHO (6H)			<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
rogramme e	"ENLIGHTENMENT"			Distribution		Denotes Recipient		No of Cop
ode/ Title	1 - 4			To:		Room No. and Building		
ting nber				Booking Assistant:		S.207 S.H.		1
rogramme ntificat'n nber	1/LDL E127S, 8L, 9F, 30A			Dept. Org.:		*		1
duction (s)	16/17.11.82 30.11, 1/2.12.82			Week(s)		46 48		
ning/O.B. (s)	3-5.11.82			Week(s)		44		
ducer	JOHN NATHAN-TURNER			Room No. / Building		Tel. Extn.		Department
ctor	FIONA CUMMING			204 Union				D.S.S.
igner	COLIN GREEN			111 Union				
				309s/b tc				
						File Copy		1
						Date		7.3.83

CAMERA REHEARSAL and RECORDING (give Dates and Times):

First attempt, which includes the readthrough and filming)

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	2.11.82	1200-1800	readthrough & rehearse		
	3.11	0800-1745	film TFS		
	5.11	0830-1715	film TFS		
	8.11	1030-1700	rehearsal		
	9.11	1030-1645	"		
	10.11	1400-1700	"		
	11.11	1030-1715	"		
	12.11	1030-1530	"		
	15.11	1000-1200	"		
	16.11	1100-1645	"		
	17.11	1030-1700	"		
JANET FIELDING	19.11	1030-1200	"		
	2.11	1200-1800	read & rehearse		
	3.11	0800-1745	film TFS		
	4.11	1400-1745	"		
	5.11	0830-1715	"		
	6.11	1345	rehearse		
	8.11	1030-1630	"		
	9.11	1030-1645	"		
	10.11	1030-1700	"		
	11.11	1030-1715	"		
	12.11	1030-1545	"		
	15.11.	1000-1200	"		
	16.11	1100-1645	"		
	17.11	1030-1700	"		
	19.11	1030-1200	"		
	15.10.82	1415	costume fitting		
	29.10.82	1630	costume fitting		



and/Series le	DR. WHO (6H)	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
rogramme le	"ENLIGHTENMENT"			Page No. 2
ode/ Title	1 - 4			
ing nber				
rogramme ntificat'n nber	1/LDL E127S, 8L, 9F, 30A			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MARK STRICKSON	2.11.82	1200-1800	read & rehearse		
	5.11	0830-1745	film TFS		
	6.11	1030-1445	Rehearsal		
	8.11	1030-1700	"		
	9.11	1030-1645	"		
	10.11	1115-1700	"		
	11.11	1030-1715	"		
	12.11	1030-1615	"		
	15.11	1000-1200	"		
	16.11	1100-1645	"		
	17.11	1030-1700	"		
	19.11	1145-1200	"		
CHRISTOPHER BROWN	2.11.82	1200-1800	read & rehearse		
	3.11	0800-1745	film TFS		
	4.11	1400-1745	"		
	5.11	0830-1515	"		
	6.11	1515-1600	rehearse		
	8.11	1100-1630	"		
	9.11	1030-1645	"		
	10.11	1115-1700	"		
	11.11	1030-1715	"		
	12.11	1030-1530	"		
	15.11	1000-1200	"		
	16.11	1100-1645	"		
	17.11	1030-1700	"		
	19.11	1030-1200	"		
	15.10.82	1015	costume fitting		
TONY CAUNTER	19.10.82	1100	costume fitting		
	3.11	0800-1530	film TFS		
	not in first studio, so not called again until remount				
LYNDA BARON	28.10.82	1430	costume fitting		
	2.11	1200	readthrough		
	6.11	1030-1600	rehearse		
	8.11	1200-1700	"		
	9.11	1100	costume fitting		
		1400-1645	rehearse		
		1730-1800	sound recording		
	10.11	1030-1630	rehearse		
	11.11	1100-1700	"		
		1730-1900	fitting		
	12.11	1030-1615	rehearse		
	15.11	1000-1200	"		
	not called again until remount				



and/Series le	DR. WHO (6H)	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
rogramme e	"ENLIGHTENMENT"			Page No. 3
sode/ Title	1 - 4			
ting nber				
rogramme ntificat'n nber	1/LDL E127S, 8L, 9F, 30A			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DAVID RHULE	6.11	1030-1230	rehearse		
	8.11	1515-1700	"		
	9.11	1400-1645	"		
	10.11	1145-1545	"		
	11.11	1100-1700	"		
	12.11	1030-1615	"		
	15.11	1000-1200	"		
	not called again, and not available for the remount				
	so (with the following frock fittings) that's it!				
	19.10.82	1415	fitting		
PETER SALLIS	28.10	1700	"		
	19.10.82	1145	costume fitting		
	2.11	1200	readthrough		
	9.11	1030-1200	rehearse		
	12.11	1130-1500	"		
	15.11	1115-1145	"		
	16.11	1130-1645	"		
	17.11	1030-1700	"		
	not called again, and sadly not available for the				
	remount, so that's his lot.				
CYRIL LUCKHAM	2.11	1200	readthrough		
	8.11	1030-1230	rehearse		
	9.11	1030-1400	"		
		1430-1700	fitting		
		1730-1900	sound recording		
	10.11	1600-1700	rehearse		
	11.11	1030-1715	"		
	12.11	1030-1500	"		
	15.11	1000-1200	"		
	not called again until remount				
VALENTINE DYALL	2.11	1200	readthrough		
	8.11	1100-1230	rehearse		
	9.11	1030-1645	rehearse		
		1730-1900	sound recording		
	10.11	1200-1700	rehearse		
	11.11	1030-1715	"		
	12.11	1030-1500	"		
	15.11	1000-1200	"		
	not called until remount				
JAMES McCLURE	not called until remount				
CLIVE KNELLER	28.10.82	1100	fitting		
	not called until remount				



and/Series le	DR. WHO (6H)	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
gramme e	"ENLIGHTENMENT"			Page No.	5
ode/ Title	1 - 4				
ting nber					
gramme stificat'n nber	1/LDL E127S,8L,9F,30A				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TRY # 2 rehearsals	9th-16th Jan, 83	studio	17/18 Jan		
rehearsals	19th-28th Jan	studio	30/31 Jan & 1 Feb		
PETER DAVISON	9.1.83	1000-1514	rehearse		
	10th	1000-1630	"		
11th	11th-1600	1000-1600	"		
	12th	off			
	13th	1000-1630	"		
	14th	1000-1530	"		
	15th	off			
	16th	1200-1330	"		
	17th	1015-2200	rehearse/RECORD		
	18th	1000-2230	REHEARSE/RECORD		
	19th	1030-1615	rehearse (acton)		
	20th	1030-1630	"		
	21st	1000-1630	"		
	22nd	<del>1000-1630</del>	X day off		
	23rd	1030-1630	rehearse		
	24th	1030-1600	"		
	25th	1030-1700	"		
	26th	1030-1730	"		
	27th	1030-1730	"		
	27th	1030-1700	"		
	28th	1000-1730	"		
	29th		day off		
	30th	1015-2200	REHEARSE/RECORD		
	31st	1000-2200	REHEARSE/RECORD		
	1st Feb	1000-2200	REHEARSE/RECORD		
JANET FIELDING	9th Jan	1000-1530	rehearse		
plus (there's no	10th	1000-1630	"		
room at the bottom	11th	1000-1600	"		
of the page) a	12th		day off		
sound recording	13th	1000-1630	rehearse		
for Ep.3 only on	14th	1000-1530	"		
Sunday, 27th Feb.	15th		day off		
1500-1530 at TC	16th	1200-1330	rehearse		
	17th	1015-1700	REHEARSE/RECORD		
	18th	0900-2230	REHEARSE/RECORD		
	19th	1030-1615	rehearse		
	20th	1030-1630	"		
	21st	1000-1630	"		
	22nd		day off		
	23rd	1030-1630	rehearse		
	24th	1030-1600	"		
	25th	1030-1700	"		
	26th	1030-1730	"		
	27th	1030-1700	"		
	28th	1000-1730	"		
	29th		day off		
	30th	0930-2200	REHEARSE/RECORD		
	31st	1615-2200	REHEARSE/RECORD		
	1st Feb	1000-2200	REHEARSE/RECORD		



and/Series le	DR. WHO (6H)	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
rogramme e	"ENLIGHTENMENT"			Page No. 6
sode/ . Title	1 - 4			
ing ber				
rogramme stificat'n ber	1/DDL E127S, 8L, 9F, 30A			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MARK STRICKSON	9th Jan	1000-1545	rehearse		
	10th	1000-1630	"		
	11th	1000-1600	"		
	12th		day off		
	13th	1000-1630	rehearse		
	14th	1000-1530	"		
	15th		day off		
	16th	1200-1330	rehearse		
	17th	1015-2200	REHEARSE/RECORD		
	18th	1000-2230	REHEARSE/RECORD		
	19th	1030-1615	rehearse		
	20th	1030-1630	"		
	21st	1000-1630	"		
	22nd		day off		
	23rd	1030-1630	rehearse		
	24th		day off		
	25th	1030-1700	rehearse		
	26th	1030-1730	"		
	27th	1030-1700	"		
	28th	1000-1730	"		
	29th		day off		
	30th	1100-2200	REHEARSE/RECORD		
	31st	1000-2200	REHEARSE/RECORD		
	1st Feb	1000-2200	REHEARSE/RECORD		
	27th Feb	1500-1530	sound recording Ep.3		
LYNDA BARON	9th Jan	1000-1545	rehearse		
	10th	1000-1630	"		
	11th	1000-1600	"		
	12th		day off		
	13th	1000-1630	rehearse		
	14th	1000-1530	rehearse		
	15th		day off		
	16th		"		
	17th	1030-2200	REHEARSE/RECORD		
	18th	0915-2230	REHEARSE/RECORD		
	28th	1000-1630	rehearse		
	31st	1130-2020	REHEARSE/RECORD (Ep.4 only not finished in booked studio)		



and/Series le	DR. WHO (6H)	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
gramme e	"ENLIGHTENMENT"			Page No.	7
sode/ Title	1 - 4				
ting nber					
gramme stificat'n nber	1/DDL E127S,8L,9F,30A				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
CHRISTOPHER BROWN	9th Jan	1000-1545	REHEARSE		
	10th	1000-1600	rehearse		
	11th	1000-1600	"		
	12th		day off		
	13th	1000-1630	rehearse		
	14th	1000-1530	"		
	15th		day off		
	16th	1200-1330	rehearse		
	17th	1030-1645	REHEARSE/RECORD		
	18th	1000-2100	REHEARSE/RECORD		
	19th	1030-1615	rehearse		
	20th	1030-1630	"		
	21st	1000-1630	"		
	22nd		day off		
	23rd	1030-1630	rehearse		
	24th	1030-1600	"		
	25th		day off		
	26th	1030-1730	rehearse		
	27th	1030-1700	"		
	28th	1000-1630	"		
	29th		day off		
	30th	1015-2200	REHEARSE/RECORD		
	31st	1930-2200	REHEARSE/RECORD		
	1st Feb	1000-2200	REHEARSE/RECORD		
LEE JOHN	9th Jan	1000-1545	rehearse		
	10th	1000-1630	"		
	11th	1000-1600	"		
	12th		day off		
	13th	1000-1630	rehearse		
	14th	1000-1530	"		
	15th		day off		
	16th		"		
	17th	1700-2200	REHEARSE/RECORD		
	18th	1000-2230	REHEARSE/RECORD		
	19th		day off		
	20th	1030-1630	rehearse		
	21st-27th	inclusive - not	called		
	28th	1000-1630	rehearse		
	29th		day off		
	30th		not called		
	31st	1130-2020	REHEARSE/RECORD		
	1st Feb	1430-2050	REHEARSE/RECORD		



and/Series le	DR. WHO (6H)	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
rogramme e	"ENLIGHTENMENT"			Page No. 8
sode/ n. Title	1 - 4			
ting nber				
gramme ntificat'n nber	1/LDL E127S, 8L, 9F, 30A			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
CYRIL LUCKHAM	9th Jan	1000-1200	rehearse		
	10th	1200-1400	"		
	11th	1100-1600	"		
	12th		day off		
	13th	1000-1630	rehearse		
	14th	1000-1530	"		
	15th		day off		
	16th	1200-1330	rehearse		
	17th	1000-1645	REHEARSE/RECORD		
	18th	1700-2145	REHEARSE/RECORD		
KEITH BARRON	13th Jan	1100-1630	rehearse		
	14th	1000-1530	"		
	15th, 16th, 17th		not called		
	18th	1630-2100	REHEARSE/RECORD		
	19th	1030-1615	rehearse		
	20th	1030-1630	"		
	21st	1000-1630	"		
	22nd, 23rd		not called		
	24th	1030-1600	rehearse		
	25th	1030-1700	"		
	26th	1030-1700	"		
	27th	1030-1700	"		
	28th	1000-1630	"		
	29th		day off		
	30th 1015-21015-2200		REHEARSE/RECORD		
	31st		not called		
	1st Feb	1000-2200	REHEARSE/RECORD		
VALENTINE DYALL	16th Jan	1200-1330	rehearse		
	17th	1000-2015	REHEARSE/RECORD		
	18th 1700-21700-2130		REHEARSE/RECORD		
	19th		day off		
	20th	1030-1630	rehearse		
	21st-24th incl.		not called		
	25th	1030-1700	rehearse		
	26th, 27th		not called		
	28th	1000-1630	rehearse		
	29th, 30th		not called		
	31st	1630-2045	REHEARSE/RECORD		
	1st Feb		not called		



and/Serial le	DR. WHO (6H)	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme e	"ENLIGHTENMENT"			Page No.
Code/ Title	1 - 4			9
ding nber				
Programme ntificat'n nber	1/LDL E127S, 8L, 9F, 30A			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JAMES McCCLURE	19th Jan	1030-1615	rehearse		
	20th	1030-1630	"		
	21st	1000-1630	"		
	22nd		day off		
	23rd	1030-1630	rehearse		
	24th		day off		
	25th	1030-1700	rehearse		
	26th	1030-1730	"		
	27th	1030-1700	"		
	28th	1000-1700	"		
	29th		day off		
	30th	1100-1700	REHEARSE/RECORD		
	31st	1030-2200	REHEARSE/RECORD		
	1st Feb	1000-2030	REHEARSE/RECORD		
CLIVE KNELLER <i>+ on 1st Feb in studio - some sound only Screaming for Ep1 but is another character &amp; fiction specified that at the time.</i>	19th Jan	1030-1515	rehearse		
	20th		off		
	21st	1000-1630	rehearse		
	22nd, 23rd		off		
	24th	1030-1600	rehearse		
	25th	1030-1700	"		
	26th	1030-1730	"		
	27th	1030-1700	"		
	28th	1000-1630	"		
	29th, 30th		not called		
	31st	0945-2020	REHEARSE/RECORD		
	1st Feb		not called		
TONY CAUNTER	19th	1030-1515	rehearse		
	20th		off		
	21st	1000-1630	rehearse		
	22nd, 23rd		not called		
	24th	1030-1600	rehearse		
	25th	1030-1700	"		
	26th	1030-1730	"		
	27th	1030-1700	"		
	28th	1000-1630	"		
	29th, 30th		off		
	31st	0945-2020	REHEARSE/RECORD		
	1st Feb		not called		



**From:** Pat

Room No. &  
Building: 111 Union

Tel.  
Ext.:

date: 9.3.83

**Subject:** hours & hours .....

**To:** Sheila

Sorry it's taken so long ... but, as you know it's been a bit frantic at this end!

Could you please send any paperwork that spews out from that computer of yours to June Collins at 204 Union, as I will be on leave from the end of this week & the office will be used by someone else (but I don't know who).

Ta everso .....

*Pat.*



FROM: Production Associate, DOCTOR WHO

ROOM & BLD. 203 Union House PABX: 4111/7766

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title: "THE RETURN"

Programme Numbers: 1 1/LDLE140R  
2 1/LDLE141K  
3 1/LDLE142E  
4 1/LDLE143Y

TO: Judy Donovan/Linda Noades, 401 Threshold House

Copies to:

Director & Team: Peter Grimwade, Corinne Hollingworth,  
Val McCrimmon, Glenys Davis

John Nathan-Turner, 204 Union House

Brian Hodgson, Radiophonic Workshop, Maida Vale

Dick Mills " " " "

Composer

TM1 Fred Wright 4033 TC

TM2 4033 TC

VE Dave Chapman 4033 TC

SS Martin Ridout 4029 TC

Andi Stroud, Sypher Bookings, 7041 TC

Neil Pittaway, Programme Planning, 7041 TC

Sam Andrew, " " "

Maria Marshall, 4029 TC

Jenny Stone, 4024 TC

Audrey Cornish, 4024 TC

Manager, Series/Series, 404 Threshold House

Deputy manager, " " " "

Management Assistant, " " "

Sue Northwood, Ceefax, 7059 TC

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Would you please submit forms to cover the following  
bookings, copy to me please. Many thanks.



<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>RECORDINGS:</u>	<p><u>Week 03</u></p> <p>Sunday 16th January: 1930-2200 Monday 17th January: 1430-1715 1930-2200 Tuesday 18th January: 1430-1715 1930-2200</p> <p><u>Week 05</u></p> <p>Sunday 30th January: 1930-2200 Monday 31st January: 1430-1715 1930-2200 Tuesday 1st February: 1430-1715 1930-2200</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB: PRODUCTION MANAGER:</u></p> <p>Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE TRANSFER:</u>	<p><u>Week 05</u></p> <p>Thursday 3rd February</p>	<p>Four hours x two machines, please.</p>
<u>GALLERY ONLY:</u>	<p><u>Week 05</u></p> <p>Friday 4th February</p>	<p>11.00 - 22.00 rehearse/record (electronic effects) with:- 3 independent record/insert machines to have sync replay lines. Reverse talkback to Gallery. 2 sound tie lines for time code from 2 insert machines. Quantel 5001 booked.</p>
<u>VT EDITING:</u>	<p><u>Week 06</u></p> <p>Tuesday 8th February Thursday 10th February Friday 11th February</p> <p><u>Week 07</u></p> <p>Monday 14th February Wednesday 16th February Saturday 19th February</p>	<p>6 days x three machines</p> <p>Would the director please note that a <math>\frac{1}{4}</math>" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code pulse on the other. This is for reference use by the Radiophonic Composer. Production Assistant to provide <math>\frac{1}{4}</math>" tape (available from Tech. Ops. Stores)</p>

SCHEDULE:DATES:REQUIREMENTS:PRODUCER'S  
VHS COPIES:

Episode 1: Thursday 10th  
February late; i.e. after  
1845.  
Episode 2: Friday 11th  
February late; i.e. after  
1845  
Episode 3: and part of 4:  
Wednesday 16th February  
late. i.e. after 1845  
(or after 2330 if in Suite  
A or B)

One VHS copy of each programme  
is required for use by the  
Producer, Time code in vision,  
please, starting at 10 00 00.

RADIOPHONIC  
VHS COPIES:

Episodes 1 & 2  
Thursday 17th February  
Episodes 3 & 4  
Monday 21st February

Two VHS copies are required of  
each edited programme, for use  
by Radiophonic Workshop, both  
copies to have in vision time  
code starting at 10 00 00.

NB. PRODUCTION ASSISTANT

Please ensure that spool nos.  
of completed programmes are  
passed to Judy & Linda promptly.  
If, at any time, it is thought  
you will not meet any of the  
above VHS dub dates please  
inform Facilities Clerk and  
Production Associate soonest.

VHS REVIEWS:

Episodes 1 & 2  
Monday 21st February  
Episodes 3 & 4  
Wednesday 23rd February

All reviews to take place in  
Room 403 Union House. 1030  
onwards. Reviews to be attended  
by:

Dick Mills  
Martin Ridout  
Composer

SYMPHER DUBS:

Episode 1 - Tuesday March 1st  
Episode 2 - Thursday 10th March  
Episode 3 - Thursday 17th March  
-Episode 4 - Friday 25th March

Should any episode not complete  
dubbing, it is essential that  
you inform Andi Stroud (Sypher  
Bookings ext. ) and  
Production Associate immediately.

June Collins



## DR. WHO 6H. EP1 AND EP2

MUSIC ENLIGHTENMENT

MALCOLM CLARKE

M 1	In	00'. 36". 12	Dur	10" ✓
M 2	In	02'. 10". 12	Dur	1' 44" ✓
M 3	In	04'. 45".	Dur	10" <sup>not used.</sup>
M 4	In	06'. 07".	Dur	1' 07" ✓
M 5	<i>Tz</i> In	07'. 14". 12	Dur	29" ✓
M 6	In	07'. 52".	Dur	51" ✓
M 7	In	08'. 49".	Dur	41" ✓
M 8	In	10'. 07".	Dur	44" ✓
M 9	In	11'. 21".	Dur	14" ✓
M 10	In	11'. 56".	Dur	37" ✓
M 11	In	12'. 53". 12	Dur	22" ✓
M 12	In	13'. 58".	Dur	38" ✓
M 13	In	14'. 58".	Dur	15" ✓
M 14	In	17'. 35".	Dur	18" ✓
M 15	In	18'. 30".	Dur	23" ✓
<b>M 16</b>	In	19'. 16".	Dur	15" ✓
M 17	In	19'. 44".	Dur	5" ✓
M 18	In	21'. 00".	Dur	<sup>M17 repeat</sup> 14" ✓
M 19	In	22'. 48".	Dur	26" ✓

MUSIC EPISODE 2 DR. WHO 6H

M 1	In 00'. 34".	Dur 42" ✓
M 2	In 03'. 17". 12	Dur 37" ✓
M 3	In 04'. 01".	Dur 16" ✓
M 4	In 05'. 38".	Dur 40" ✓
M 5	In 06'. 40". 12	Dur 38" ✓
M 6	In 08'. 32".	Dur 1' 08" ✓
M 7	In 09'. 58"	Dur 26" ✓
M 8	In 13'. 19". 05	Dur 24" ✓
M 9	In 14'. 59".	Dur 35" ✓
M 10	In 16'. 27".	Dur 38" ✓
M 11	In 17'. 27". 05	Dur 10" ✓
M 12	In 17'. 54". 10	Dur 40" ✓
M 13	In 18'. 34". 12	Dur 5" ✓
M 14	In 20'. 28".	Dur 34" ✓
M 15	In 21'. 29".	Dur 1' 33" ✓



DR. WHO 6H ENLIGHTENMENT

Dick  
STAR  
 M 1-14  
 2.5  
 3.38  
 4.45  
 5.25  
 6.1'34  
 7.36"  
 8.57"

M 1		In: 00' 35"	Dur	3' 04"
M 2		In: 04' 06"	Dur	40"
M 3		In: 05' 40"	Dur	27"
M 4		In: 06' 17" 08	Dur	06"
M 5		In: 06' 56"	Dur	05"
M 6		In: 08' 46"	Dur	17"
M 7		In: 09' 41"	Dur	10"
M 8		In: 10' 20"	Dur	12"
M 9		In: 10' 49" 17	Dur	30"
<u>M 10</u>	✓	In: 12' 03"	Dur	45"
		Cut: 12' 45" 08		
<u>M 11</u>	✓	In: 12' 58" 08	Dur	29"
		Cut: 13' 24" 05		
<u>M 12</u>	✓	In: 13' 31" 20	Dur	30"
		Cut: 13' 59"		
<u>M 13</u>	✓	In: 14' 16"	Dur	51"
		Cut: 14' 59" 18		
M 14	✗	In: 15' 51" 12	Dur	30"
		Cut: 16' 20"		
<u>M 14a</u>	✓	In: 15' 51" 12	Dur	40"
		Cut: 16' 23" 18		
M 15		In: 16' 55"	Dur	20"
<u>M 16</u>	✓	In: 17' 30" 12	Dur	18"
		Cut: 17' 47" 17		
M 17		In: 18' 57"	Dur	16"
M 18		In: 19' 32"	Dur	8"
M 19	✗	In: 20' 49" 12	Dur	9"
		Cut: 20' 57" 07		
M 20		In: 21' 16" 05	Dur	15"
M 21		In: 22' 04"	Dur	18"
M 22		In: 22' 56"	Dur	36"



MUSIC DR WHO 6H EP4

M	1	In:	00' 33" 15	Dur	41"
<u>M</u>	<u>2</u>	<u>In:</u>	<u>01' 41" 12</u>	<u>Dur</u>	<u>1' 07"</u>
		Cut:	02' 48" 08		
M	2a	In:	02' 41"	Dur	10"
M	3	In:	05' 56"	Dur	16"
M	4	In:	06' 47"	Dur	8"
M	5	In:	08' 36"	Dur	9"
M	6	In:	09' 03"	Dur	11"
M	7	In:	10' 44" 12	Dur	31"
M	8	In:	11' 52" 16	Dur	12"
M	9	In:	13' 12"	Dur	1' 11"
M	10	In:	15' 50"	Dur	11"
M	11	In:	16' 43"	Dur	36"
M	12	In:	17' 43" 12	Dur	47"
M	13	In:	19' 51" 16	Dur	13"
M	14	In:	20' 22"	Dur	10"
M	15	In:	22' 37" 12	Dur	32"

START MUSIC

- M.L.
1. 00' 27"
  2. 00' 10"
  3. 00' 14"
  4. 00' 09"
  5. 00' 29"
  6. 00' 07"
  7. 00' 18"
  8. 00' 21"

8A 3"  
8B 7"  
~~8C~~ 24"

Tardis arrival  
3 1/2



Strand/Series Title				DOCTOR WHO (6H)				PROGRAMME-AS-COMPLETED			
Programme Title				"ENLIGHTENMENT"				Distribution Denotes Recipient			
Episode/Sub. Title				PART ONE				To:- Room No. and Building			
Costing Number				Prod. Costing Wk(s)		Channel 1		H.A.S. Tel. (P as C)		636, 33 Cav. Sq.	
Programme Identificat'n Number				1/LDL E127S		Studio		Television Costing		B.104 Sulgrave Ho.	
Production date(s)				see below		Week(s)		Film & VT Library		S.134 Windmill Rd.	
Filming/O.B. date(s)				3-5.11.82		Week(s)		Duty Office		4096 T.C.	
						44		Script Unit Enterprises		407 Villiers Ho.	
								Enterprises Clearances		409 Villiers Ho.*	
								Purchased Programmes		309 Union Ho.*	
								Copyright		308, 16 Langham St.	
								Copyright Book Illustrations		326, 16 Langham St.*	
								Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	
Producer				JOHN NATHAN-TURNER (S)		204 Union		Room No. / Building		Tel. Extn.	
Director				FIONA CUMMING (C)				Department		D.S.S.	
								Organiser		File Copy	
										* send if relevant	

Duration: 24'12"

Transmission date and time (if known) 1.3.83 1845

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

PRODUCTION DATES

The original dates for this serial were:  
 16/17.11.82 (Wk.46) and (Wk.48)  
 30.11/1/2.12.82. It was postponed due to  
 industrial action and the remount dates are:  
 17/18.1.83 (Wk.3) and  
 30/31.1/2.2.83 (wk.5)

A: CAST  
 (unless otherwise indicated, ALL members of named cast were booked for both the original and the remount dates)

The Doctor : PETER DAVISON  
 Tegan : JANET FIELDING  
 Turlough : MARK STRICKSON  
 Black Guardian : VALENTINE DYALL  
 White Guardian : CYRIL LUCKHAM  
 Marriner : CHRISTOPHER BROWN  
 \* Striker : PETER SALLIS (original dates only)  
 Striker : KEITH BARRON (remount dates only)  
 Jackson : TONY CAUNTER  
 Collier : CLIVE KNELLER  
 First Officer : JAMES McCCLURE

\* does not appear in completed programme

WALKONS : FILM : none

STUDIO : remount dates only - charged to Ep.1  
 multi-episodic with Ep.2 : RICHARD BONEHILL, TIM OLDROYD  
 with Eps. 2 @ 4 : BARNEY LAWRENCE, LAURIE GOODE, ALAN CRISP,  
 REG WOODS, KEVIN GOSS, PAT SHEPHERD, GREG MARLOWE, PAT GORMAN,  
 TERENCE DURAN, with Ep.2 : STEVE ROXTON, DOUGLAS ROE  
 with Eps.2,3, & 4 : JOHN CANNON

Copyright : BARBARA CLEGG



COSTING NO.		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number					
, 1/LDL E127S					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
RS	Opening & closing title music Ron Grainer = Chappell = Peter Howell	BBC Radiophonic Workshop		00	38
		Opening		01	12
		Closing			
AB	Episode One 6H Enlightenment Composed by Malcolm Clarke	BBC Radiophonic Workshop		00	10
		(NB no M3)	M1	01	44
			M2	01	07
			M4	00	29
			M5	00	51
			M6	00	41
			M7	00	44
			M8	00	14
			M9	00	37
			M10	00	22
			M11	00	38
			M12	00	15
			M13	00	18
			M14	00	23
			M15	00	15
			M16	00	05
		repeat	M17	00	05
			M18	00	14
			M19	00	26



Strand/Series Title DOCTOR WHO (6H)				PROGRAMME-AS-COMPLETED				
Programme Title "ENLIGHTENMENT"				Distribution Denotes Recipient				No of Cop
Episode/Sub. Title PART ONE				To:- Room No. and Building				
Project Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number	1/LDL E127S			Studio				
Production date(s)	See below			Week(s)				
Filming/O.B. date(s)	3-5.11.82			Week(s)	44			
				Room No. / Building	Tel. Extn.	Department	Organiser	1
Producer Director Designer JOHN NATHAN-TURNER (S) FIONA CUMMING (C)				204 UNION		D.S.S.	File Copy	1
				* send if relevant				

Duration:24'12"

Transmission date and time (if known) 1.3.83 1845

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

AMENDMENT

EPISODE ONE

Please add to cast:

Stunt Performer: Chua Kahjoo.



Strand/Series Title				DOCTOR WHO (6H)				PROGRAMME-AS-COMPLETED				
Programme Title				ENLIGHTENMENT				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				PART TWO				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel		H.A.S. Tel. (P as C)		636, 33 Cav. Sq.		1		
Programme Identificat'n Number		1/LDL E128L		Studio		Television Costing		B.104 Sulgrave Ho.		1		
Production date(s)		see below		Week(s)		Film & VT Library		S.134 Windmill Rd.		1		
Filming/O.B. date(s)		3-5.11.82		Week(s)		Duty Office		4096 T.C.		1		
Producer		JOHN NATHAN-TURNER (S)		204 Union		Script Unit Enterprises		407 Villiers Ho.		1		
Director		FIONA CUMMING (C)				Enterprises Clearances		409 Villiers Ho.*		3		
						Purchased Programmes		309 Union Ho.*		1		
						Copyright		308, 16 Langham St.		1		
						Copyright Book Illustrations		326, 16 Langham St.*		1		
						Copyright Music		323, 16 Langham St.*		1		
						Central Stills Library		4231 T.C.*		1		
						Asst Music Hire & Orchestration		404 Yalding*		1		
						Tel.Script Unit (Drama only)		250 Western Avenue*		1		
						Room No. / Building		Tel. Extn.		Department		
										Organiser		
										File Copy		
										* send if relevant		

Duration: 24' 23"

Transmission date and time (if known) 2.3.83 1850

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

PRODUCTION DATES

The original dates for this serial were:  
 16/17.11.82 (Wk.46) and  
 30.11./1/2.12.82 (Wk.48)  
 It was postponed due to industrial action  
 and the remount dates are:  
 17/18.1.83 (Wk.3) and  
 30/31.1/2.2.83 (Wk.5)

A : CAST (unless otherwise indicated, all members of named cast were booked for both the original and the remount dates)

The Doctor : PETER DAVISON (+ film)  
 Tegan : JANET FIELDING (+ film)  
 Turlough : MARK STRICKSON (+ film)

Black Guardian : VALENTINE DYALL  
 Marriner : CHRISTOPHER BROWN (+ film)

\* does not appear in completed programme \*Striker : PETER SALLIS ( original dates only)  
 Striker : KEITH BARRON (remount dates only)  
 Jackson : TONY CAUNTER (remount dates only for this episode only)

First Officer : JAMES McCLURE

+ Photocall only (18.10.82) DOLORE WHITEMAN (Aunt Vanessa)  
 walkons: FILM : none

STUDIO : charged to Ep.2 : PETER JESSUP, MICHAEL BAUER, BYRON SOTIRIS.  
 Multi-eposodic charged to Ep.1 RICHARD BONEHILL, JOHN CANNON,  
 TIM OLDROYD, REG WOODS, PAT SHEPHERD, LAURIE GOODE, PAT GORMAN,  
 KEVIN GOSS, DOUG ROE, TERRY DURAN, GREG MARLOWE, BARRU LAWRENCE,  
 ALAN CRISP, STEVE ROXTON, MICHAELBAUER, PETER JESSUP

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COSTING NO.		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number					
1/LDL E128L		music code		Duration	
TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		mins	secs
RS	Opening & Closing title music Ron Grainer = Chappel = Peter Howell	BBC Radiophonic Workshop	Opening Closing	00 01	38 12
AB	Episode two 6H Enlightenment Composed by Malcolm Clarke	BBC Radiophonic Workshop	M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15	00 00 00 00 00 01 00 00 00 00 00 00 00 00 01	42 37 16 40 38 08 26 24 35 38 10 40 05 34 33



Strand/Series Title				DOCTOR WHO (6H)				PROGRAMME-AS-COMPLETED				No of Cop
Programme Title				ENLIGHTENMENT (6H)				Distribution Denotes Recipient				
Episode/Sub. Title				PART THREE				To:- Room No. and Building				✓
Costing Number				Prod. Costing Wk(s)		Channel		H.A.S. Tel. (P as C)				
Programme Identificat'n Number				1/LDL E129F		Studio		Television Costing				
Production date(s)				see below		Week(s)		Film & VT Library				
Filming/O.B. date(s)				3-5.11.82		Week(s)		Duty Office				
Producer				JOHN NATHAN-TURNER (S)		204 Union		Script Unit Enterprises				
Director				FIONA CUMMING (C)				Enterprises Clearances				
								Purchased Programmes				
								Copyright				
								Copyright Book Illustrations				
								Copyright Music				
								Central Stills Library				
								Asst Music Hire & Orchestration				
								Tel.Script Unit (Drama only)				
								636, 33 Cav. Sq.				
								B.104 Sulgrave Ho.				
								S.134 Windmill Rd.				
								4096 T.C.				
								407 Villiers Ho.				
								409 Villiers Ho.*				
								309 Union Ho.*				
								308, 16 Langham St.				
								326, 16 Langham St.*				
								323, 16 Langham St.*				
								4231 T.C.*				
								404 Yalding*				
								250 Western Avenue*				
								Room No. / Building				
								Tel. Extn.				
								Department				
								Organiser				
								File Copy				
								* send if relevant				

Duration: 24'40" (approx)

Transmission date and time (if known) 8.3.83 1845

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Please give details under the following headings:

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- D. Music details should be shown on the Music Content sheet.

PRODUCTION DATES

The original dates for this serial were:

16/17.11.82 (Wk.46) and

30.11/1/2.12.82 (Wk.48)

It was postponed due to industrial action and the remount dates are:

17/18.1.83 (Wk.3) and

30/31.1/1.2.83 (Wk.5)

A : CAST (unless otherwise indicated, all members of named cast were booked for both the original and the remount dates)

The Doctor : PETER DAVISON (+ film)

Tegan : JANET FIELDING (+ film)

Turlough : MARK STRICKSON (+ film)

Black Guardian : VALENTINE DYALL

Marriner : CHRISTOPHER BROWN (+ film)

\* does not appear  
in completed programme  
\* - ditto -

\* Striker : PETER SALLIS (original dates only)

Striker : KEITH BARRON (remount dates only)

\* Mansell : DAVID RHULE (original dates only)

Mansell : LEE JOHN (remount dates only)

Jackson : TONY CAUNTER (film only)

WALKONS : FILM : REG WOODS & JOHN HOLLAND  
STUDIO (remount dates only)

Multi-episodic charged to Ep.1 : JOHN CANNON

with Ep.4 and charged to Ep.3 : CY TOWN, RAYMOND CHAN, JOSEPH ANDERSON, MICK MCKENNY, LLOYD WILLIAMS, GRAHAM STAGG, DAVID ROGUE, ROBERT PEARSON, DENNIS MASUKI, ARNOLD LEE, LAURIE JAMES, ROBERT GOODMAN, PAUL BADEN, CHUA KAHJOO, ARTURO VENEGAS, RAY SUMBY, KENNETH SEDD, ALAN RICHES STUART MYERS, TONY LIOTTI, JERRY JUDGE, JAMES JACKSON, LUSAN WONG, VINCENT WONG.

B : COPYRIGHT : BARBARA CLEGG



COSTING NO.		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		1/LDL E129F			
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs		
RS	Opening & Closing title Music Ron Grainer = Chappell = Peter Howell	BBC Radiophonic Workshop Opening Closing	00 01	38 12	
AB	Episode Three 6H Enlightenment Composed by Malcolm Clarke	BBC Radiophonic Workshop M1 M2 M3 M4 M5 M6 M7 M8 M9 M14 M15 M17 M18 M19 M20 M21 M22	03 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00	04 40 27 06 05 17 10 12 30 30 20 16 08 09 15 18 36	
AV	Episode 3 6H Enlightenment Composed by Malcolm Clarke	BBC Radiophonic Workshop M10 M11 M12 M13 M14a M16	00 00 00 00 00 00	45 29 30 51 40 18	
AV	Episode 3 6H Enlightenment Composed by Dick Mills	BBC Radiophonic workshop STAR M1 STAR M2 STAR M3 STAR M4 STAR M5 STAR M6 STAR M7 STAR M8	00 00 00 00 00 01 00 00	14 05 38 45 25 34 36 37	



Strand/Series Title				DOCTOR WHO(6H)				PROGRAMME-AS-COMPLETED			
Programme Title				ENLIGHTENMENT (6H)				Distribution Denotes Recipient			
Episode/Sub. Title				PART THREE				To:- Room No. and Building			
Project Number		Prod. Costing Wk(s)		Channel		1		H. Acct. Services Tel. (P as C)		636, 33 Cav. Sq.	
Programme Identificat'n Number		1/LDL E129F		Studio				Television Costing		B.104 Sulgrave Ho.	
Production date(s)		See below		Week(s)				Film & VT Library		S.134 Windmill Rd.	
Filming/O.B. date(s)		3-5.11.82		Week(s)		44		Duty Office		4096 T.C.	
Producer		JOHN NATHAN-TURNER (S)		Room No. / Building		204 UNION		Script Unit Enterprises		407 Villiers Ho.	
Director		FIONA CUMMING (C)		Tel. Extn.				Enterprises Clearances		409 Villiers Ho.*	
Designer				Department		D.S.S.		Purchased Programmes		309 Union Ho.*	
								Copyright		308, 16 Langham St.	
								Copyright Book Illustrations		326, 16 Langham St.*	
								Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	
								Organiser		1	
								File Copy		1	
								* send if relevant			

Duration: 24'40" (approx)

Transmission date and time (if known) 8.3.83 1845

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AMENDMENT

EPISOE THREE

Please add to cast:

Wrack: Lynda Baron



Strand/Series Title				DOCTOR WHO (6H)				PROGRAMME-AS-COMPLETED				
Programme Title				ENLIGHTENMENT				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				PART FOUR				To:-		Room No. and Building		
Costing Number				Prod. Costing Wk(s)		Channel		H.A.S. Tel. (P as C)		636, 33 Cav. Sq.		1
Programme Identificat'n Number				1/LDL E130A		Studio		Television Costing		B.104 Sulgrave Ho.		
Production date(s)				see below		Week(s)		Film & VT Library		S.134 Windmill Rd.		1
Filming/O.B. date(s)				3-5.11.82		Week(s)		Duty Office		4096 T.C.		
						44		Script Unit Enterprises		407 Villiers Ho.		1
								Enterprises Clearances		409 Villiers Ho.*		
								Purchased Programmes		309 Union Ho.*		1
								Copyright		308, 16 Langham St.		
								Copyright Book Illustrations		326, 16 Langham St.*		1
								Copyright Music		323, 16 Langham St.*		
								Central Stills Library		4231 T.C.*		1
								Asst Music Hire & Orchestration		404 Yalding*		
								Tel.Script Unit (Drama only)		250 Western Avenue*		1
								Room No. / Building		Tel. Extn.		
								Department		Organiser		1
Producer				JOHN THAN-TURNER (S)		204 Union		D.S.S.		File Copy		
Director				FIONA CUMMING (C)						* send if relevant		

Duration:

Transmission date  
and time (if known)

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- D. Music details should be shown on the Music Content sheet.

PRODUCTION DATES

The original dates for this serial were:  
13/17.11.82 (Wk.46) and  
30.11./1/2.12.82 (wk.48)  
It was postponed due to industrial action  
and the remount dates are:  
17/18.1.83 (Wk.3) and  
30/31.1/1.2.83 (Wk.5)

B : COPYRIGHT : BARBARA CLEGG

A : CAST (Unless otherwise indicated, all members of named cast were booked for both the original and the remount dates)

The Doctor : PETER DAVISON (+ film)  
Tegan : JANET FIELDING (+film)  
Turlough : MARK STRICKSON (+ film)

Black Guardian : VALENTINE DYALL  
White Guardian : CYRIL LUCKHAM  
Marriner : CHRISTOPHER BROWN

\* does not appear  
in completed programme.

\* Striker : PETER SALLIS (original dates only)  
Striker : KEITH BARRON (remount dates only)  
Wrack : LYNDA BARON  
\* Mansell : DAVID RHULE (original dates only)  
Mansell : LEE JOHN (remount dates only)

WALKONS : FILM : MIKE HANDLEY, DAVID ROGUE, MICK McKENNY, MILES ROSS, JOSEPH ANDERSEN, ROBERT GOODMAN, LAURIE GOODE, PAT GORMAN, MYKEL MILLS BUNNY LANE, LLOYD WILLIAMS, JERRY JUDGE, DENNIS MASUKI.

STUDIO: (remount dates only) Multi-episodic charged to Ep1. JOHN CANNON, REG WOODS, PAT SHEPHERD, LAURIE GOODE, PAT GORMAN, KEVIN GOSS, DOUG ROE, TERRY DURAN, GREG MARLOWE, BARRY LAWRENCE, ALAN CRISP, STEVE ROXTON, MICHAEL BAUER, PETER JESSUP. charged to Ep.3 PAUL BADEN, JERRY JUDGE, LLOYD WILLIAMS, STUART MYERS, DENNIS MASUKI, CHUA KAHJOO, ARNOLD LEE, VINCENT WONG, RAYMOND CHAN, LUSAN WONG, ROBERT PEARSON, CY TOWN, LAURIE JAMES, KENN SEDD, RAY SUMBY, JAMES JACKSON, DAVID ROGUE, ALAN RICHES, TONY LIOTTI, JOSEPH ANDERSON, ARTURO VENEGAS, MIKE MCKENNY, ROBERT GOODMAN, GRAHAM STAGG



[illegible]



David Reid

John Nathan-Turner

John.

I greatly enjoyed  
the four part story 'Enlightenment'  
by Barbara Clegg and think  
it is excellent.

David.